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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 241 West 37th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of
March 3, 1879. Subscription price, \$5.00 a year.

VOL. XCV.

NEW YORK, JANUARY 18, 1919.

NO. 3

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THE PUBLISHERS' WEEKLY

241 West 37th Street

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Publishers

FREDERICK A. STOKES COMPANY

New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 18, 1919

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Traveler is Abroad in the Land.

THERE are two series of articles that we would like to have written for our columns, and which, if done by people of careful observation, would be found readable by a large part of the book-trade. The first series would be on Travelers I Have Known; And Their Methods, written by book buyers of experience. The other series would be on Book Buyers I Have Known; And Their Attitude to the Traveler, written by men whose experience on the road had been considerable. It would be far more difficult to get an expression of opinion on the latter subject, even if anonymous, as the seller is always much more discreet than the buyer in expressing his opinions.

At the same time while the traveler is again starting on his trips, it is worth while considering this important point of contact between buyers and sellers. Suppose the traveler were eliminated altogether from the book-trade's method of doing business. On first thought one would say that if all publishers agreed to do this at one time, there might be a general saving in the expense of distributing books, and therefore a move in a healthy direction, but it would undoubtedly soon be found, as it has been found in other trades, that the function of a traveler is a far more important one than merely being a lever by which producers of books can pry loose larger orders from reluctant retailers. The traveler is an agency for bringing to the retailer a vivid impression of what the publisher is planning; he is a means of humanizing the relations between buyer and seller; he is the agent to straighten out little difficulties that may have appeared and he is the invaluable means for carrying from place to place suggestions for book merchandising.

It is unfortunately true that his entrance into a store is usually a signal for the buyer

to be on the defensive. Purchases of the past year come to mind, general difficulties of overstock, aggravation from some home office mistake, all these things rise in the mind of the buyer, and too often the result is a difficulty in getting a reasonably efficient point of contact established.

It is a commonplace to remark that a bookseller cannot do business without buying books, that he cannot gain the confidence with his public without having prompt information as to the new books. The best opportunity to get full information is from the traveler. A hospitable reception extended to him is one way for a bookseller to improve his chances of a live business. The traveler, too, has seen other retailers in other cities working on the problems of retail merchandising. He can, in a short time, give to any retailer suggestions of great value, and his acquaintance with the salesmen on the floor is a means of their receiving the contagious enthusiasm from a man whose stock of trade is a knowledge of books and an enthusiasm for selling.

The worse possible start for a helpful relation between buyer and traveler is an attitude assumed by some buyers that the traveler's time is of no value and that he can be kept waiting, asked to return again and again, or be kept over to another day for the stock order that is not checked up. The cost of travelers is ultimately assessed against the retailer, and no buyer, with the interest of the trade at heart, should fail to keep this in mind. It is quite true that no buyer is free from the sad memories of books that he has overbought under the pressure of the traveler's enthusiasm, but it must not be forgotten that a man with goods to sell must have enthusiasm or one would not care for his opinion. It merely remains for the retailer to be so well informed, so certain of his community that he can pick accurately and capably, from the proposals brought forth, such items and such quantities as are suited to his community and can be successfully exploited by his organization. It is when the retailer lacks full confidence in his own ability and in his own knowledge of the possibilities and limitations of his outlet that he makes the mistakes that he afterwards lays to the traveler. To the man who knows his own business thoroly, the traveler brings invaluable aid.

Those "Gift Books."

THE annual editorial on the useless gift book was this year published in the *Kansas City Star*, not that they make it an annual feature, but each year an article in this form finds its way into some paper that should know better, and this year it happens to be the *Star*—an editorial, which for some reason, is copied into the *New York Evening Post*.

This annual editorial on gift books is usually a column filler, written, presumably, by some space writer who had wanted only cigars for Christmas, and who had by some mistake had a classic in leather binding presented to him. He is not a man who cares for books or believes in books, altho he has occasionally received them from friends at Christmas. The receipt of this package has started him off into an article which begins as follows: "Books make excellent gifts, and they ought to be bought in large numbers. The only consideration is that they be real books." Some readers might say that this first paragraph was rather trite, but in talking about gift books in this vein, there is little to say that is not trite. The article goes on: "Such is far from being the case, as a rule. Shopping is nearly always done in a hurry and in a crowd, and the busy sales person has little time to discuss the merits of the article. The attractive piece of merchandise at a moderate price is the one that most readily leads to a sale. Nobody is more familiar with this situation than many publishers of books and writers of books. Who is responsible for this condition is another question.

"The holiday books are all laid out in a dainty row. They are neatly but seldom durably bound, the titles are seductive, there is a considerable amount of gilt lettering, an attractive picture is on the outside or the immediate inside of the cover, reading is made easy by a good many blank pages to begin with, and the margins are wide. The price is plainly marked at fifty cents, seventy-five cents or \$1, and a sale is quickly made. The package is wrapped for mailing or for easy handling, and in due time, with the season's greetings, it reaches the consumer.

"It is placed on a parlor or sitting room table, along with the candy, handkerchiefs and neckties. When the other articles go their several ways, the book remains a long, long time completely unmolested.

"The situation is greatly to be deplored, because bound up with the circulation and lack of assimilation of Christmas books is an incalculable opportunity.

"A good book,' as Milton said a long time ago, 'is the precious life-blood of a master spirit embalmed and treasured up on purpose to a life beyond life.' But it is hardly possible for a 'good' book to be produced strictly for the holiday trade."

Of course it would be useless to point out that the leading gift books of the year were of such character as "The Education of Henry Adams" or "The Four Horsemen of the Apocalypse," and that busy book dealers were telegraphing in, not for useless books, but for solid and valuable volumes of the best character. That point could only be appreciated by an editorial writer who was habitually a frequenter of the bookshops. The kind of books that he inveighs against belongs with the gift neckties and unused vases, and it is perfectly true that the large Christmas shops never will be quite free from the sale of the needless. At the same time, no stores have gone farther toward supplying gift givers with things worth while, that is without special extravagances and with permanence of manufacture, than the bookstores, and those retailers and conscientious publishers who put forward the good old classics in substantial form and the important new books in well bound cloth can only read with impatience such an unimportant contribution to the discussion of bookstore problems.

It is to be hoped that next year's editorial on the useless gift book, which of course will surely turn up in some section, may not be credited to so intelligent a paper as the *Kansas City Star*.

ROBERT MORSS LOVETT, long a contributor to the columns of *The Dial*, has now become its editor. In addition to his collaborations with William Vaughn Moody—"A History of English Literature" (1902) and "A First View of English Literature" (1905)—Mr. Lovett is the author of "Cowards," a play, and of two novels—"Richard Gresham" (1904) and "A Winged Victory" (1907). He comes to *The Dial* from the University of Chicago where he has been a member of the Department of English since 1893 and dean since 1903. The change in editors is caused by the continued ill health of George Donlin who, tho necessarily absent from the offices, will remain on the staff as an associate editor.

THE HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON XI—CONTEMPORARY
AMERICAN POETS

MARKHAM, EDWIN. 1852—

The Man with the Hoe and other poems. Doubleday, \$1.25.

Lincoln and other poems. Doubleday, \$1.25.

The Shoe of Happiness and other poems. Doubleday, \$1.25.

(Markham's fame still rests mainly on a single poem; he has written others far greater but he is not known for his best work. It would be hard to say which is the more famous, Markham's "Man With the Hoe" or Millet's painting which inspired it. John Vance Cheney's rejoinder to "The Man With the Hoe" deserves to be as famous as Markham's and Millet's. Markham's song is always the brotherhood of man. His works have become very popular with believers in New Thought. The New Thought anthology, "Poems of the Sun-Lit Heights," published by the Elizabeth Towne Company, contains some of Markham's best verse.)

VANDYKE, HENRY. 1852—

The Toiling of Felix and other poems. Scribner, \$1.25.

Music and other poems. Scribner, \$1.25.

The Builders and other poems. Scribner, \$1.25.

The Grand Canyon and other poems. Scribner, \$1.25.

Complete Poems. Scribner, \$2.00.

The Red Flower. (war poems). Scribner, 50c.

(Dr. VanDyke's verses are strongly didactic. His narrative poems all point a moral, his allegories all have a religious significance. His recent poem on "The Name of France," written while he was at the Hague, is in his best style and is deservedly popular. His ballad, "Home Thoughts from Europe," reminiscent of Allingham's old Scotch song, "Hame, Hame, Hame," is the finest thing Dr. VanDyke has ever done, and as a homecoming song it has no rival in English literature.)

WOODBERRY, GEORGE EDWARD. 1855—

The Flight and other poems. Macmillan, \$1.25.

Poems. Macmillan, \$1.50.

Ideal Passion—sonnets. Woodberry Society.

The Kingdom of All-Souls. Woodberry Society.

("George Edward Woodberry—a Study of his Poetry" by Louis V. Ledoux (Dodd) is a poet's study of a poet. Miss Monroe in *Poetry* speaks of the "fineness of form and phrase, perfect finish, polish" of Mr. Woodberry's work. "It is an expert modern handling of old forms, old fashions, old ideals. . .")

LEGALLIENNE, RICHARD. 1860—

English Poems. Lane, \$1.50.

New Poems. Lane, \$1.50.

The Lonely Dancer and other poems. Lane, \$1.50.

The Silk Hat Soldier and other poems in war time. Lane, 50c.

(Mr. Untermeyer writes of Mr. LeGallienne's "pure voice of the confident poet. His new poems, for instance, reveal some of the most exquisite things written in this rich and sonant age; for sheer beauty of image and delicacy of expression, he has no peer among his contemporaries.")

CARMAN, BLISS. 1861—

April Airs. Small, \$1.00.

By the Aurelian Wall and other Elegies. Small, \$1.00.

Echoes from Vagabondia. Small, \$1.00.

Low Tide on Grand-Pré. Small, \$1.50.

A Winter Holiday. Small, 75c.

Songs from Vagabondia. (with Richard Hovey). Small, \$1.00.

More Songs from Vagabondia. (with Richard Hovey). Small, \$1.00.

Last Songs from Vagabondia. (with Richard Hovey). Small, \$1.00.

(Carman is the poet of the open road, of the wander-thirst and the gypsy blood. He owes much of his fame to his collaboration with Rich-

ard Hovey (1869-1900). The best of the Vagabondia songs all belong to Hovey who was a poet of great lyric genius. The hearty good-fellowship and warm companionship of Hovey's songs combine well with Carman's wandering minstrelsy. "What I like about Bliss Carman is not his flowers but his bouquets. . . He is a poet that does arrange his poems with some view to unity of effect." "The Poetic Year for 1916"—William Stanley Braithwaite.)

CAWEIN, MADISON. 1865-1914.

Complete Poetical Works. 5 v. Small, \$15.00.

The Cup of Comus. Cameo Press. (Poems published posthumously.)

("The final estimate of the poet cannot yet be written. It is too soon, but even now one may venture certain predictions. Cawein wrote enormously too much, and he wrote all too often with merely literary intent. He was not a lyricist born: he had little ear for music. . . 'It is as if we had another Keats,' says Howells, and in saying it he touches the fatal weakness of the poet. . . He tells nothing new, and he adds nothing to the old by his telling. Even Baskerville can say, 'There is little or no Southern, not to say Kentucky, atmosphere in Mr. Cawein's poetry'. . . Nevertheless, it is only in his nature poetry that he is at all convincing." Pattee's "American Literature Since 1870.")

MASTERS, EDGAR LEE. 1868—

Spoon River Anthology. Macmillan, \$2.00.

Songs and Satires. Macmillan, \$1.25.

The Great Valley. Macmillan, \$1.50.

Toward the Gulf. Macmillan, \$1.50.

(Spoon River Anthology was hailed as the most original conception and the most unique performance in American poetry. The character of the verses—short post-mortem monologues in a cemetery, in epitaph form, was thought at first to be altogether new. Since that time the same idea has been found in many other authors: Hardy in "Friends Beyond," Heine in "Dream Pictures" translated by Untermeyer, Maupassant in "La Reve," the old Greek anthology, and such subsequent examples as Susan Miles in "Dunch" and Mary Aldis in "Flashlights." Masters' "Anthology" still remains unusual if not unique. The success of Spoon River seemed to be too sensational to repeat. In his next volume Masters' gift appeared to be more for satire than for song. The epitaphs were but sparingly repeated, to readers' disappointment. In his last two books Masters has continued as a chronicler of American life, an interpreter of modernity. The interrelation of "Spoon River Anthology" with these two later volumes is suggested by the sequence of the titles—the "Spoon River" flowed thru "The Great Valley" "Toward the Gulf." In "Tendencies in Modern American Poetry," Amy Lowell has written of Masters as "a Dostoevsky in *vers libre*." John Cowper Powys calls Masters "the only poet with Americanism in his bones." Masters has aroused more comment, and has exerted more influence, than any other poet in America to-day.)

ROBINSON, EDWIN ARLINGTON. 1869—

Captain Craig. Macmillan, \$1.25.

The Man Against the Sky. Macmillan, \$1.00.

Merlin. Macmillan, \$1.25.

The Town Down the River. Scribner, \$1.25.

The Children of the Night. Scribner, \$1.25.

(The topmost peak of Parnassus is the place which many critics give to Edwin Arlington Robinson in American poetry. Miss Lowell speaks of Robinson's "difficult and beautiful poetry" and considers him "one of the most intellectual poets in America." He has been a slow writer and has waited long for recognition, but to-day he has come into his own. Mr. Robinson's gift is for the delineation of character, the portrayal of human types. His is the poet's interpretation of character rather than the novelist's development of character. His study of Shakespeare in "The Man

Home School for Booksellers—Continued

Against the Sky" is said to be "the greatest poem ever written on Shakespeare." His poems on Lincoln and on Napoleon in "The Town Down the River" show the same masterly drawing of character, and as complete an understanding of the subject as in the study of Shakespeare. The obscurity of much of Robinson's thought and dialog has earned for him the title of "the Henry James of American verse," but his obscurity is due to the profundity of his thought rather than to its lack of clarity.)

DALY, THOMAS AUGUSTINE. 1871—

Carmina. Lane, \$1.25.

Canzoni. McKay, \$1.25.

Madrigali. McKay, \$1.25.

Songs of Wedlock. McKay, \$1.25.

Little Polly's Pomes. Devin-Adair, \$1.25.

(Since the death of James Whitcomb Riley, "Tom" Daly is the poet most affectionately regarded in America to-day. He holds the leading place among the humorous poets, and he should be given a high place among the serious poets also. His masterpiece, "To a Thrush," which won the second prize in the *Lyric Year* contest, is a threnody worthy to be compared with the beautiful long-lost fourteenth century poem of "The Pearl," which Weir Mitchell and others have translated. As the "laureate of the dago," Mr. Daly is the best known and best appreciated. His Italian dialect poems have done more than any philanthropic agency could do to help the poor Italian in America to be understood by men of other race. Mr. Daly's poems of childhood show a very intimate knowledge of youth—a parental knowledge rather than a poetic knowledge. "Songs of Wedlock" is his least interesting performance, perhaps because of an "unctious uxoriousness" which it betrays.)

RICE, CALE YOUNG. 1872—

Songs to A. H. R. Century, \$1.00.

Wraiths and Realities. Century, \$1.25.

Collected Plays and Poems. Century, \$3.00 (2 v.).

Earth and New Earth. Century, \$1.25.

Trails Sunward. Century, \$1.25.

(Mr. Rice's greatest success has been in the writing of poetic drama. His poems are globe-trotting. Provincialism is his great dread, so he sings the world. All nations meet in his pages. His artist's credo in the preface to his "Collected Plays and Poems" states his belief in internationalism in art as opposed to nationalism, in universalism as opposed to provincialism. This theory has had many modern opponents: George Moore has declared against the "fatal germ of internationalism" and contends that "art must be parochial in the beginning to become cosmopolitan in the end." Bernard Shaw says that "the man who writes about himself and his own time is the only man who writes about all people and about all time.")

FROST, ROBERT. 1875—

A Boy's Will. Holt, \$1.00.

North of Boston. Holt, \$1.30.

Mountain Interval. Holt, \$1.25.

("Robert Frost's poetry is the only true bucolic poetry in the United States to-day," says Amy Lowell. In "Tendencies in Modern American Poetry," Frost is compared with Edwin Arlington Robinson with fine critical discernment. "Mr. Robinson represents New England; Mr. Frost is New England," and "Mr. Robinson is more universal; Mr. Frost is particular." "North of Boston" was published first in England where the author was hailed by Edward Garnett as "a fresh creative force, an original voice in literature." It is as a delineator of pastoral life that Frost's "native touch" shows to best advantage. His rural narratives are wholly colloquial in vein. "We think the word provincial is a shameful word here in America," he has said. "But it is an Englishman's pride. You can't be universal without being provincial, can you? It's like trying to embrace the wind." In his lyrical poems Mr. Frost is less successful than in his narrative

poems. "He is not a singing lyricist. There is not much *bel canto* in his volumes," says Professor Phelps in "The Advance of English Poetry." One lyric at least of Mr. Frost's defies mortality: "The Road Not Taken" will outlast time.)

SERVICE, ROBERT W. 1876—

The Spell of the Yukon. Barse, \$1.00.

Rhymes of a Rolling Stone. Dodd, \$1.25.

Rhymes of a Red Cross Man. Barse, \$1.00.

Ballads of a Cheechako. Barse, \$1.00.

(Service's verse bears such a strong resemblance to "Barrack-Room Ballads" that he is known as "the Canadian Kipling." As a best-seller in verse he shows enduring popularity.)

SANDBURG, CARL. 1878—

Chicago Poems. Holt, \$1.30.

Cornhuskers. Holt, \$1.30.

(Carl Sandburg is the American poet who is attracting most attention at the present moment. "Chicago Poems" brought him to the front of American letters, "Cornhuskers" to the forefront. Amy Lowell in "Tendencies in Modern American Poetry" writes: "'Chicago Poems' is one of the most original books which this age has produced. Mr. Sandburg, in a piece entitled 'Style,' explains that his style, good or bad, is his own. It is just this fact which is so interesting. Whether the poems are in regular English or in the slang of the streets, they are full of personality. Written, some in *vers libre*, some in a rhythmical prose, some in a cross between the two, they seldom fail to justify their form to the ear." "Cornhuskers" is more lyric than "Chicago Poems" and deals with the prairies, "which will be here when the cities are gone." Mr. Sandburg has lived as varied a life as John Masefield. He has been a porter, a scene-shifter, a dish-washer, a soldier, a college student, and a newspaper reporter. Clement Shorter of the London *Sphere* predicts that "in Carl Sandburg America has produced another Walt Whitman.")

LINDSAY, NICHOLAS VACHEL. 1879—

The Congo and other poems. Macmillan, \$1.50.

General William Booth Enters Into Heaven. Macmillan, \$1.25.

The Chinese Nightingale and other poems. Macmillan, \$1.25.

(In these days of "new poetry," the newest of all is still the poetry of Vachel Lindsay. "Spoon River" may be the most original performance in recent times, "The Congo" is the most novel. Mr. Lindsay's poems are not to be read to one's self; they are to be chanted aloud, intoned, sung, and droned. They are not music for a single instrument, they require a whole orchestra. His poem-games go even further, and require the words to be accompanied with rhythmic movement and dancing. "Of all living Americans who have contributed to the advance of English poetry in the twentieth century, no one has given more both as prophet and priest than Vachel Lindsay. His poems are notable for originality, pictorial beauty, and thrilling music. He belongs to no modern school, but is doing his best to found one; and when I think of his love of a loud noise, I call him a cymbalist." William Lyon Phelps in "The Advance of English Poetry." Dodd. Mr. Lindsay has written many poems about the negro. Professor Phelps and Professor Crawford think that these poems show great understanding and sympathy for the negro race. Mr. Braithwaite on the other hand, thinks that they misrepresent the race, and regard it "purely as a spectacle.")

BYNNER, WITTER. 1881—

Grenstone Poems. Stokes, \$1.35.

Young Harvard and other poems. Stokes, \$1.00.

(The lyrical simplicity and brevity, and the everyday vocabulary of the "Grenstone Poems" has reminded more than one critic of A. E. Housman's "A Shropshire Lad." "Bynner is, so far as an American can be, a Shropshire lad. The Grenstone Village of "Grenstone Poems" is an American Shropshire. In one direction

Home School for Booksellers—Continued

Bynner leaves his master. There is not much optimism, as all the world knows, in Housman; there is a great deal in Bynner." Swinburne Hale in the *Dial*. Bynner is a poet of a very definite creed and of a philosophical turn of mind. The New York *Post* regrets that many of his poems are "patently" even "determinedly metaphysical." The same creed that Swinburne said in so many different ways thruout his poems, that God is Man—"Not each man of all men is God, but God is the fruit of the whole,"—finds frequent utterance in the poetry of Witter Bynner. "Our Poets of Today" states that "there is Oriental blood which flows in the veins of Witter Bynner, and perhaps it is due to his ancestral heritage that the prophetic utterances found in our greatest poets is so strongly developed in this man . . . As for Bynner's religion, there is no small trace of a deference to Buddha.")

NEIHARDT, JOHN G. 1881—

The Song of Hugh Glass. Macmillan, \$1.25.

The Quest. Macmillan, \$1.25.

Man-Song. Kennerley, \$1.50.

The Stranger at the Gate. Kennerley, \$1.25.

(Mr. Neihardt's books might all be called "Man-Song," so rugged, virile, and muscular are his songs. "Hugh Glass" is a long narrative poem whose scene is laid in the Northwest in early days. The poet has lived six years among the Omaha Indians and knows his background well. "The Quest" is a selection of poems from his earlier works published before "The Song of Hugh Glass.")

OPPENHEIM, JAMES. 1882—

Songs for the New Age. Century, \$1.20.

War and Laughter. Century, \$1.25.

The Book of Self. Knopf, \$1.60.

(James Oppenheim was a pioneer in the free verse movement. His *vers libre* is exceptionally musical. Professor Phelps says of him: "Much more akin to Whitman than to any of the later writers, Mr. Oppenheim is learning to follow Whitman's advice—to 'destroy the teacher.'")

COLCORD, LINCOLN. 1883—

Vision of War. Macmillan, \$1.25.

(Mr. Colcord is better known as a novelist than as a poet. His stories of the sea, "The Drifting Diamond" and "The Game of Life and Death" (Macmillan), show the knowledge of the sea which we should expect of one descended from a long line of New England seafaring people. His single volume of poetry is so much in the style of Walt Whitman that it seems like deliberate imitation. The argument of "Vision of War" is very strong, and to some it reads more like impassioned oratory than like poetry.)

FICKE, ARTHUR DAVISON. 1883—

An April Elegy. Kennerley, \$1.50.

The Man on the Hilltop and other poems. Kennerley, \$1.25.

Sonnets of a Portrait-Painter. Kennerley, \$1.25.

Mr. Faust. (a verse play). Kennerley, \$1.25.

(Mr. Ficke writes poetic fiction and he is given to the choice of most sensational subjects. The plot of "An April Elegy" has reminded one critic of Elinor Glyn and he has suggested "Two Nights" as a more indicative title. "The man on the Hilltop" is the story of a man who crucified himself thru a passion to save the world. Mr. Ficke's "Elegy on Swinburne" in "The Man on the Hilltop" is his masterpiece.)

UNTERMAYER, LOUIS. 1885—

—and Other Poets. Holt, \$1.25.

These Times. Holt, \$1.25.

Poems of Heinrich Heine translated. Holt, \$2.25.

(Mr. Untermeyer has a varied talent. As a parodist he ranks among the greatest: Owen Seaman, J. C. Squire, and Carolyn Wells. As a translator of Heine he has surpassed many predecessors, even James Thomson, "B. V." and Emma Lazarus, whose renderings until now have been the best English versions we have had of Heine. As a poet Mr. Untermeyer is a prophet of "these times." As a rebel of the *vers libristes*,

he writes verse full of rhyme and rhythm, verse like Robert Frost's in its choice of subject.)

KILMER, JOYCE. 1886-1918.

Main Street and other poems. Doran, \$1.00.

Trees and other poems. Doran, \$1.00.

Dreams and Images. A Catholic Anthology. Boni, \$1.50.

Joyce Kilmer: Poems, Essays, and Letters. 2 v. Doran, \$5. (Edited with a memoir by Robert Cortes Holliday.)

(Joyce Kilmer was killed in action at the River Ourcq. His poems are of familiar, commonplace things. "He saw the inner romance and iridescence of humble lives and places—the little shops, the circus tent, the suburban trains, the sanctities that are hid under the roof of a home. Some of his poems will go clothed in ink a long time, for they carry a genuine life and emotion that touches intimate human concerns. Others will be cherished for their religious sentiment; he was an ardent Catholic and the devotions and traditions of that church, to which he was a convert, were very close to his heart." Christopher Morley in the *Public Ledger*.)

BENET, WILLIAM ROSE. 1886—

The Great White Wall. Yale, \$1.00.

The Falconer of God and other poems. Yale, \$1.25.

The Burglar of the Zodiac and other poems. Yale, \$1.25.

Merchants from Cathay. Century, \$1.20.

(Mr. Braithwaite in his 1918 "Anthology" says: "The exuberance of Mr. Benet's muse is the most daringly exploitive of any in American poetry. He is the Drake or Raleigh of American verse sailing the oceans of the poetic *imaginati* and discovering continents of fancy. Never was a more apt title than the 'Burglar' applied to the creative mind; it steals into the secret and fastened places of experience and nature, and returns laden with the wares of dream and music." "The Great White Wall" is a narrative of ancient Tartary and Cathay, chronicling the deeds of Terrible Timur in his attack upon the Great Wall of China. Poetry finds in Mr. Benet's heroic narratives the same delight as in the "Arabian Nights.")

BENET, STEPHEN VINCENT. 1888—

Young Adventure. Yale, \$1.25.

(Poems by a younger brother of Willima Rose Benet now first collected from various magazines, the *Century*, the *New Republic*, *Seven Arts*.)

SEEGER, ALAN. 1888-1916.

Poems. With an introduction by William Archer. Scribner, \$1.50.

(Alan Seeger's "I have a rendezvous with Death" and Rupert Brooke's "If I should die think only this of me" are the two most famous poems that have come out of the war. The genius of both poets has perhaps been overestimated in the light of their heroic self-sacrifice. Professor Phelps points out that Seeger's famous line was taken from Stephen Crane's "The Red Badge of Courage"—Appleton.)

AIKEN, CONRAD. 1889—

Turns and Movies. Houghton, 75c.

The Charnel Rose. Four Seas, \$1.25.

Nocturne of Remembered Spring. Four Seas, \$1.25.

Earth Triumphant. Four Seas, \$1.25.

The Jig of Forslin. Four Seas, \$1.25 (novel in verse).

(Mr. O. W. Firkins in the New York *Evening Post* says: "Mr. Aiken's themes might be described as viperine; and granting this aim, it may also be granted that the charm proper to ophidians is by no means absent from his poetry . . . Mr. Aiken employs many verse forms, including free verse. He is a born metrist . . ." Mr. Aiken is a psychological poet who challenges the critic to fit his works into any category. Mr. Braithwaite's "Critical Anthology" considers "The Jig of Forslin" as perhaps a masterpiece and perhaps as only a "weird nauseous jumble of adventure." "Forslin" is the autobiography of humanity. The central theme is based upon

the Freudian psychology and is 'one man's adventure in other men's lives' . . . Forslin is not a man but Man.")

ANDERSON SHERWOOD.

Mid-American Chants. Lane, \$1.25.

(Mrs. Alice Corbin Henderson in *Poetry* says: "Sherwood Anderson is a breaker of barriers, a builder of new bridges. . . These songs represent a new plasticity in poetry . . . the crudity here is a knowing crudity, an expressive crudity. Mr. Anderson has a sure sense of what he wants to do. He is not fumbling. If there is apparent groping, a choked articulateness, it is because this is precisely the emotion to be conveyed. And what he conveys in this book is the groping, choked struggle of the soul in 'Mid-America towards the song'.")

MORLEY, CHRISTOPHER. 1890—

Songs for a Little House. Doran, \$1.25.

(Mr. Morley writes the best "light verse" in American literature to-day. His subjects are the simple, human, daily things of life, and he sings them with the most refreshing humor. It is a verse full of sentiment and devoid of sentimentality, and it is verse in which the singer is as likable as the song.)

Questions on Contemporary American Poets

1. What poem did Robinson write on a subject from the Arthurian cycle?
2. Who collaborated with Carman in "Vagabondia Songs"?
3. Which "Vagabondia" volume did Carman write alone?
4. What is the order of Masters' three volumes of poems?
5. What other poets have had similar conceptions to "Spoon River"?
6. Name two poets who have written famous poems on Lincoln.
7. How many volumes are there of Cawein's poetry?
8. To whom are Rice's Songs to A. H. R. addressed?
9. Who writes the best pastoral poetry in America to-day?
10. What prose works has the author of "The Chinese Nightingale" written?
11. What American poet should you recommend to a lover of "A Shropshire Lad"?
12. Who is the leading Chicago poet to-day?
13. Name a narrative poem by Neihardt and by Benét.
14. Which of the Benét brothers wrote "Young Adventure"?
15. What American poets have translated Heine?
16. What anthology did Joyce Kilmer edit?
17. What poets on our list were killed in the war?
18. Give a sketch of Sandburg's life.
19. Name some American poets who write in strict metrical form.
20. Name a book of verse by the author of
The Beloved. Huebsch.
Literature in the Making. Harper.
Windy McPherson's Son. Lane.
Shandygaff. Doubleday.
The Art of the Moving Picture. Macmillan.
The Story of the Other Wise Man. Harper.

Some English Publishers Talk of New Year Prospects

Some opinions of English publishers recently expressed in the London *Morning Post* throw interesting light on the future of books as viewed in that country.

B. C. Willett, the manager of Mr. John Lane's publishing house, said:

"People are certainly becoming more appreciative of well-written and well-produced books, and an extraordinary amount of good

stuff is being written. Young soldiers, for instance, have taken to writing, and whereas before the war they might have harked back in poetry to Greek mythology, they have dealt with their own experiences of the fighting, and it is a curious fact that a series of volumes on various war phases which we have projected sprang almost spontaneously from a number of manuscripts that came quite unsolicited into our hands.

"In all literature written now I see a closer relation to the facts of life, and this is particularly true of poetry, which has lost the academic style it had before the war."

Arthur Waugh, of Messrs. Chapman and Hall, attributed the increased demand for books to the creation of a new reading public.

The greatest difficulty publishers have to contend with, according to Mr. Waugh, is to create the reading habit, the cheapest pleasure in the world and more enduring than the play. He believes that the standard of what has been read during the war has been higher than the standard of theatrical productions, and one has only to look at the bookshops to see that the quality is better than it was five years ago.

One curious thing noticed by Mr. Waugh has been the demand among English soldiers for good standard French novels. It is a sign of a closer touch with the French and a consequent desire to know more of French literature. Undoubtedly this broadening of interest will be one of the features of literature in the future.

Andrew Melrose said his own view was that the tendency in fiction was for stories that took the reader not only from the war, but from ordinary civilization. "Books such as those dealing with the elemental life in the Far West are in great demand, not only in libraries, but also in shops where novels were formerly a negligible quantity so far as sales were concerned.

"And it is a curious fact that this preference is shown by reviewers as well, who give a dozen notices of this class to one of the ordinary novel. Why? Because, as I take it, the war marked the end of one civilization, and the novel which represented it has now passed away, and we are at the beginning of another civilization, where the longing is for a simpler form of life. People who are tired of the old civilization are going back to books about elemental existence, as it is found in the Far West.

"One of the most striking features of modern novels, so far as my experience goes, is the harking back to the long novel of 150,000 to 200,000 words, the reason being that novelists are taking life much more seriously, and require the larger canvas. Fiction must be either a presentment of life, a criticism of life, or a philosophy of life, and the fiction of the new era, which is now beginning, must be something more than a story if it is to appeal to the new generation."

A NEW STANDARD FOR PAPER WEIGHTS.

The members of the War Industries Board have put forth a new system for standardizing the weights of paper of all kinds, including book and cover papers. Thomas E. Donnelly, Chairman of the Pulp and Paper Division, who recently resigned to take up again his own business in Chicago, explains in detail the new standard in the current number of the *American Printer*. In the decimal table quoted reference is made only to the two kinds of paper that directly interest publishers.

For the first time in its history, during the summer and fall of 1918, all paper making was centralized in the Pulp and Paper Division of the War Industries Board at Washington. The outstanding facts that have impressed themselves upon the heads of this division are: first, the great number of different classes of paper made and the magnitude of their tonnage; and second, that these many classes of paper have no common standard of weights and that none of the many separate standards now in use have ever been reduced to the decimal basis for the sake of speed and convenience in figuring.

We Americans are accustomed to laugh at our English cousins for stubbornly clinging to their cumbersome system of pence, shillings and pounds, and yet one can imagine the utter astonishment of one of our French Allies should he attempt to unravel the much greater complications of our system of paper weights and measurements.

The paper manufacturers and merchants have during the past two years established what is known as a system of "Substance Numbers," or weights; i.e., have established the weight of a particular stock size as the standard for weight for that particular class of paper. For example, in book papers, 25 x 38 has been adopted as the standard or basic size, and the weights in this size are known as the substance weights for book paper. Other stock sizes are made in weights equivalent to the weight of the standard or basic size. For instance, basis 25 x 38—50 lb.; in size 28 x 42 weighs 62 lb.; it was formerly ordered 28 x 42—60 without regard to any standard.

This standardization of weights is undoubtedly a distinct saving in paper manufacturing, and this saving is indirectly passed on to the printer and the public, for under this system, if an order does not "fill" the paper machine, the side roll can be cut into a stock size, as the thickness is standard.

Under the present system, a purchaser buys his paper by the five hundred count and, in converting it into books, catalogs, letterheads, or business cards, sells it by the thousand count. This causes not only a constant clerical effort in translating five hundreds into thousands, but there are few printers of experience who have not been embarrassed at some time, either by their own or their competitors' errors in figuring half the amount of paper necessary.

The system known as the "American Decimal Standard of Weights for Paper" is the result of a growing conviction in the minds of the various section heads of the Pulp and Paper Division that the present manner of figuring weights and measures in the paper industry is archaic, complicated and laborious. This system has been developed by receiving the suggestions from many different minds that have given thought to this question, and has been subjected to criticism from the leading paper manufacturers, merchants and users who have, from time to time, come to Washington as members of the various War Service Committees of the Pulp and Paper industry. There has developed no valid criticism, except that such a system would involve the expense to the merchants of new samples, and that during the transition period there might be some duplication of stocks in the paper warehouses.

The following is a description of the system:

The ream is entirely eliminated, everything being figured by the thousand sheets.

The standard of size is 1000 sheets of paper 1-inch square, and the number of thousandths to a pound such 1000 sheets weigh is the substance number of any particular piece of paper. For example, a paper of No. 125 substance would mean that 1000 sheets of that paper 1-inch square would weigh .125 pound, and if we should desire to find the weight per 1000 sheets of any given size, as 25 x 38, we would first multiply 25 by 38=950, to find the number of square inches to the sheet. If 1000 sheets 1 square inch weighed .125 pound, then 1000 sheets, 950 square inches would weigh 950 times .125 pound, or 118.75 pounds. Should we desire to find the weight of a sheet, size 42 x 61, we would multiply 42 x 61=2562 square inches, by .125, equaling 320.25 pounds, or, eliminating decimals, 320 pounds per thousand sheets.

The same substance number would designate the equivalent weight, whether it were book paper, cover paper, writing, or Manila. As stock weights would probably be even substance numbers, such as 70, 80, 90, 100, 120, 140, etc., the weight of any odd size would readily be found by the simplest multiplication, and there would be no confusion in the mind of the customer because

First—The system is readily explained and easily understood;

Second—There is but one substance number for the same weight of stock for all classes; and

Third—There would be no confusion between the substance number and the actual weight of the stock, as the substance number is a basic unit and not the weight in pounds of some stock size used as a standard.

The table (on this page) gives substance numbers in round figures on book and cover papers only. The lower figure is the weight per ream of 500 sheets. All fractions have been eliminated.

Substance Number	Covers 20x25 500 Sq. In.	Book 25x38 950
60		<u>57</u> 29½
70		<u>67</u> 34
80		<u>76</u> 38
90		<u>86</u> 43
100	<u>50</u>	<u>95</u> 48
120	<u>60</u> 30	<u>114</u> 57
140	<u>70</u> 35	<u>133</u> 67
160	<u>80</u> 40	<u>152</u> 76
180	<u>90</u> 45	
200	<u>100</u> 50	<u>190</u> 95
250	<u>125</u> 63	<u>238</u> 119
300	<u>150</u> 75	
350	<u>175</u> 88	
400	<u>200</u> 100	

(The substance numbers are only tentative. What substance numbers should be stocked should be settled by conference between paper manufacturers, paper merchants and paper users.)

The upper (underlined) figure is weight per thousand sheets; the lower figure is weight per ream.

To sum up, the great advantage of the American Decimal Standard of weights for Paper are:

1. It will eliminate the necessity of reducing reams to 1000, and any errors that might result.

2. It makes unnecessary the acquiring of technical knowledge of the various sizes by

men new in the business, and is easily understood by the layman.

3. It eliminates all chance of misunderstanding as to weight of sheet being furnished.

4. It makes the figuring of special sizes easy and less liable to error.

It is the opinion of the section heads of the Pulp and Paper Division of the War Industries Board that this system should be adopted during the reconstruction period, and it is strongly urged that a conference be held in the near future by representatives of paper manufacturers, paper merchants, printers, lithographers, publishers, and other users of paper, to consider ways and means for adopting it.

The Bankruptcy of Henry Malkan

A meeting of the creditors of Henry Malkan, bankrupt, was held at the Aldine Club on Thursday, January 16th, at which about fifty concerns were represented. The referee, George C. Wedekind, made a general statement of the conditions as he found them, and on his recommendation a creditors' committee of five was elected to take over the business and run it for an undetermined period, or until an amount satisfactory to them shall have been collected. The following were duly elected and will incorporate for this purpose: L. W. Sanders, of D. Appleton & Co., Chairman; Geo. L. Wheelock, of the Century Co.; Clendennin Eckert, of the Zincograph Company, and Alonzo Vogel, of the Wireless Press.

The impression is that if every bit of asset, in sight or otherwise, is rounded up there will be a dividend of one hundred cents on the dollar.

Pick-Ups

According to Alfred Noyes, the war has caused a dreadful slump in poetry. Everything else has gone up 300 to 400 per cent, but a sonnet that before the war would easily bring £5 (\$24.80) commands a guinea (\$5.10) to-day. Mr. Noyes laughed dolefully.

"We ought," he said, "to revise the old proverb so as to make it read 'Poets are born, not paid.'—*London Opinion*."

If a new edition of "English as she is Spoke" is ever called for here is a candidate for inclusion: In Egypt a native interpreter, who had overstayed his leave, sent the following letter to his chief:

"My absence is impossible. Someone has removed my wife. My God, I am annoyed."

Teacher: "Tommy, which would you rather be—Shakespeare, who wrote the famous tragedies, or Webster, who compiled the great dictionary?"

Tommy: "Please, sir, I'd rather be myself; both them guys us dead."

PUBLISHERS' SAVING STAMP PURCHASES FOR 1918.

The quota assigned the Publishers' Division of New York City for sales of War Savings Stamps during the year 1918 was first fixed at \$40,000. This was subsequently increased to \$75,000. It is gratifying that the final quota has been exceeded, as the total of purchases reported thru the Publishers' Committee ran up to \$92,742.

In the latest report made (in October last) by the Secretary of the "Pioneer Division" which included the publishers of New York City, our industry was sixteenth in percentage of quota of sales, and thirty-fifth in the actual amount of sales among 134 industries. In a similar report regarding the number of War Savings Societies the publishers were first in their percentage of quota of these societies formed and fifth in the actual number of societies among 138 industries. The figures for the complete year are not yet available.

In behalf of the Publishers' Committee, I offer cordial thanks to all the firms and individuals co-operating with the Committee in this important patriotic cause, and as Chairman I want to express my gratitude to the active workers of the Committee, who were as follows: Samuel A. Everitt, of Doubleday, Page & Co.; Henry Hoyns, of Harper & Brothers; J. A. Holden, of R. R. Bowker Company; Alexander Grosset, of Grosset & Dunlap; Arthur M. Chase, of Dodd, Mead & Co.; David A. McKinlay, of McKinlay, Stone & Mackenzie; A. Victor Barnes, of the American Book Company; and Miss Frances W. Carroll, of Frederick A. Stokes Company.

The amounts purchased by the various houses, their officers and employees were as follows giving those in excess of \$200.

FREDERICK A. STOKES,

Chairman of the Committee Publishers' Division.

Doubleday, Page & Co.....	\$13,140
Slovenic Publishing Co.....	10,627
Harper & Brothers.....	10,193
P. F. Collier & Son, Inc.....	7,182
American Book Company.....	6,774
American Law Book Company.....	4,206
Thomas Nelson & Sons.....	4,012
Urner Barry Company.....	3,482
Charles Scribner's Sons.....	3,442
Frederick A. Stokes Company.....	3,147
The Macmillan Company.....	2,915
Grosset & Dunlap, Inc.....	2,874
Peckham, Little & Co.....	2,514
George H. Doran Company.....	1,958
C. S. Hammond & Co.....	1,889
D. Appleton & Co.....	1,305
The New Republic.....	1,072
G. P. Putnam's Sons.....	1,004
A. L. Burt Company.....	1,000
McKinlay, Stone & Mackenzie.....	961
Munn & Co.....	951
The University Society.....	945
Dodd, Mead & Co.....	873
J. Fischer & Bro.....	809
Oppenheimer & Trebitsch Co.....	755
Henry Holt & Co.....	618

Matthew Bender & Co.....	527
Lawyers' Co-Operative Publishing Co.....	520
Today's Housewife	491
H. Wolff	400
Barse & Hopkins	362
Charles E. Merrill Company.....	329
Cupples & Leon.....	265
Duffield & Co.....	247
Alfred A. Knopf.....	206

Only Living Profits.

The merchants of Flint, Michigan, according to the reports in the trade papers, made an agreement that for ninety days retail selling would be at prices "that would eliminate all except living profits." The PUBLISHERS' WEEKLY was interested to know how that would affect the price of books and whether it would send them up or down. It has proved, however, that the campaign had been applied only to necessities and books were not placed in that list.

The plan certainly helped to advertise Flint as the announcement was quoted far and wide and following after their famous "Unconditional Surrender Club" it can be said that the city is well on the map.

Mr. M. E. Carlton, president of the well-known book and stationery store has answered the request for further information.

January 2, 1919.

R. R. Bowker Co.,
New York, N. Y.
Gentlemen:—

Replying to yours of December 20th about the Flint idea of discounts on trade and on house rentals for ninety days, would say that it is working out fine. Clippings such as you sent are coming to Flint by the hundred every week.

You will note tho that it applies to necessities and now the only Books you could call necessities, possibly, are School Books and this city has Free Books. The book-trade therefore does not enter into it at all.

Our holiday trade was fine and we lay a lot of it to the spirit engendered among the people by the action taken by merchants and landlords for their welfare. However, in our Wall Paper and Window Shade Departments, we are prepared to do our share with our fellow merchants. You will see Flint is getting on the map all right.

Very truly yours,

M. E. CARLTON Co.
Per M.E.C.

Second Notice for Tonobungaroos.

Great interest has been shown in the rumor of a new Wells' novel, variously reported as "Mr. Britling Has the Flu" or "Mr. Britling Sneezes Through." Is this, we are asked, to be a sequel to the original Mr. Britling? No, we fear it is a relapse.

—Chicago Daily News.

MAKING GOOD IN THE NEW ERA

A Page of Ideas and Suggestions for the Retail Bookseller

Everyone Likes Leacock.

Political economy has often been called "the dismal science." Is it perhaps in sheer reaction that Stephen Leacock betook himself to concocting humorous skits? At any rate, Mr. Leacock is both a professor of political economy and a writer of humorous sketches that are genuinely funny. Is it a reflection on the seriousness of the American mind that we prefer the fun to the science? For one reader of Professor Leacock's treatise on political science, there are dozens who delight in "Nonsense Novels," "Behind the Beyond," and "Arcadian Adventures with the Idle Rich." The author would probably applaud our choice, for he has said he would far rather have written "Alice in Wonderland" than the "Encyclopædia Britannica!" Tho he has the right to place an imposing array of letters after his name, he says of the Ph. D. to which he is entitled: "The meaning of this degree is that the recipient of instruction is examined for the last time in his life, and is pronounced completely full. After this, no new idea can be imparted to him."

Leacock's writings are marked by whimsical fancy, satire which is never cruel, and ready wit. Altho "Nonsense Novels," a delicious burlesque of various popular types of stories, is a favorite, quite as good in a different way is "Sunshine Sketches of a Little Town." Here the humor is so mellow and good-natured that one feels the writer's genuine affection for his small-town characters whom he parodies so successfully, but never caricatures. The reader who enjoys a change of mental atmosphere and likes a good laugh owes a debt of gratitude to Professor Leacock.—*Springfield Library Bulletin.*

Mr. Leacock's list is: Arcadian adventures with the idle rich; Behind the beyond; Essays and literary studies; Frenzied fiction; Further foolishness; Literary lapses; Moonbeams from the larger lunacy; Nonsense novels; Sunshine sketches of a little town.

New Reference Books of Value.

The careful work of experienced librarians can be of greatest value to booksellers by giving them unbiased opinions as to the books that can bring sales. In the January issue of the *Library Journal* Miss Mudge, reference librarian at Columbia University and a recognized authority on books of this type, discusses some of the important, useful and interesting reference books published during 1918. Among the new dictionaries she mentions Edward Samuel Farrow's "Dictionary of Military Terms," published by the Crowell Co.; "A Short Italian-English Dictionary" compiled by Alfred Hoare and published by the Oxford University Press; and Francis

Vizetelly's "Desk Book of 25,000 Words Frequently Mispronounced," published by Funk.

John A. Lapp's new compilation "Federal Rules and Regulations" which supplements his earlier volume dealing with important federal laws will prove valuable to customers interested in legal questions. The price of this book is \$8 and it is published in Indianapolis by Bowen.

The third edition of Burton E. Stevenson's "Home Book of Verse," an anthology of American and English poetry, adds considerable recent material to that included in earlier editions, which makes it a welcome asset to any bookshelf. Holt is the publisher and the price is listed as \$10.

An important handbook of engineering economics is that of Halbert P. Gillette and R. T. Dana on "Mechanical and Electrical Cost Data." This gives "shipping weights, capacities and net prices of machines as well as detailed costs of installation, maintenance, depreciation and operation." The book is published by McGraw-Hill.

Francis J. Hannigan's "Standard Index of Short Stories 1900-1914," published by Small, Maynard of Boston and listed at \$10, is described by Miss Mudge as "a new index to short stories which partly overlaps and partly supplements Miss Forkin's useful compilation. It indexes by author and title in one alphabet all stories published in some twenty-four American magazines during the period covered. Some 35,000 entries representing stories by about 3,000 authors are included."

Out of the great mass of material published about the war, two publications at least mentioned by Miss Mudge, ought to prove worthwhile sellers in the bookstore. "Diplomatic Correspondence Between United States and Germany," edited by James Brown Scott and published by the Oxford University Press, has a reference value for many questions concerned with conditions dealing with the war and its causes. "America at War; a handbook of patriotic education references" edited by Albert Bushnell Hart and published by George H. Doran Co. for the National Security League is a useful bibliography which can serve as a guide in selecting the best out of a great number of war publications.

YOUR CONTRIBUTION WANTED

The editors want practical contributions to this page based on the actual experience of retail salesmen and store managers. For any such contribution that can be printed on this page we will send one dollar. Send your ideas of good book merchandising and it will help the others.

AMONG THE PUBLISHERS

IN "The League of Nations To-day and To-morrow" (Marshall Jones), Horace M. Kallen courageously presents a draft of a constitution for the hoped for League.

THE ENGLISH EDITION of Joseph Hergesheimer's new novel "Java Head" will be brought out by William Heinemann of London.

D. APPLETON & COMPANY have been holding a convention of their entire sales force this week at the Hotel Astor in New York. About one hundred people have been in attendance including salesmen representing the Medical, Educational, Trade, Spanish, Subscription and Music Departments of the Appleton business.

"CIVILIZATION," the book which has recently been awarded the Goncourt Prize for 1918, is to be published by the Century Co. The book is a collection of eight or ten little short stories; its author, Dr. Georges Duhamel, has for four years been on an ambulance staff at the French Front.

HARPERS are publishing at once "Experiments in International Administration" by Francis Bowes Sayre. This timely book by the President's son-in-law will be of great aid to all who wish to understand international government and the proposed League of Nations.

THE MOST IMPORTANT VOLUME on D. Appleton & Company's list for the early spring will be Brand Whitlock's long awaited book on Belgium, which the author has been engaged in writing for the past two years. Only a small part of the work, it is said, appeared serially and the manuscript has grown to such proportions that the Appletons have decided to publish it in two large volumes.

LEMCKE & BUECHNER announce the early publication, following the Entente "Baedeker" and Entente "Almanach de Gotha" of an Entente "Minerva" from the press of Gauthier-Villars, in Paris, under the title "Universitatum et Altarum Scholarum Index Generalis, Annuaire Général des Facultés" under the direction of R. de Montessus de Ballore, with the encouragement of the Minister of Public Instruction. The German portion will not find a place in the Paris "Index." A new feature will be that the information as to the non-French institutions will be given—*sans exceptions*—in the language of the country to which they belong.

JOYCE KILMER, whose book, "Poems, Essays and Letters" (Doran) has just gone thru its second edition within a few days of publication, has been cited by the French High Commission for the posthumous honor of the war cross with the palm.

ROBERT STERLING YARD, chief of the Educational Division, National Parks Service, is writing a volume to be called "The Book of the National Parks" which, in the course of descriptions of each one of them, presents all of the information, geological and historical, which a reader or tourist could ask for. It will be published by Chas. Scribner's Sons.

SMALL, MAYNARD & Co. have been able to make an earlier date than usual for Edward J. O'Brien's "Best Short Stories of 1918" and will begin to deliver on January 25th. This is the fourth volume of this now well recognized annual. On the same date they will have ready "The Bargain True" by Nalbro Bartley, author of "Paradise Auction," and "Tam o' the Scoots" by Edgar Wallace.

"WASHINGTON—The Man Who Made Us," a new play by Percy MacKaye, is to be published immediately by Alfred A. Knopf. The work is described as "a ballad play, in prose with a prologue and epilogue in verse," and is believed by critics who have read the manuscript to mark a definite turning-point in Mr. MacKaye's career.

ONE OF THE most important groups of books to appear this spring will be a series announced by the Appletons under the general title of "Problems of War and Reconstruction." There will be about thirty volumes in the series, each one written by an authority in intimate contact with the special phase which he discusses, and with full access to original sources. The treatment will be popular in style and sound in fact. Each volume will be a complete consecutive history leading to a constructive examination of after-war problems. The complete series will form a comprehensive and systematic history of the war effort of the United States, covering the entire field of military preparation, administration, organization, international relations and economic and industrial problems. The volumes announced for immediate publication include a book by W. F. Willoughby on "Government Organization in War Time and After;" one by Samuel McCune Lindsay on "Government Insurance in War Time and After;" Park R. Kolbe on "The Colleges in War Time and After;" Garrard Harris on "The Redemption of the Disabled;" Arthur Sweetser on "The American Air Service;" George R. Smith on "The Strategy of Minerals;" W. S. Culbertson on "Commercial Policy in War Time and After."

BOOK-TRADE ASSOCIATIONS

January Dinner of the New York Booksellers' League

The dinner of the Booksellers' League given at the Aldine Club on January 15th proved both a disappointment and an unexpected pleasure. The two invited guests who were to speak, according to announcement, failed to appear, one having been called unexpectedly to Washington, the other a victim of the influenza. However, at the eleventh hour three very interesting guests were secured. Lt. Col. C. Campbell of the U. S. Marines, who has seen service in Haiti, Cuba and in the Philippines, told the story in brief of the part this branch of the war service has played in warfare since its organization more than a hundred years ago. J. H. Herron, another guest, proved to be an inimitable story teller, especially of those about Scotsmen, and recited "An Ode to the Cootie" that was irresistibly funny. The third speaker was Col. William A. Bishop, author of "Winged Warfare," the famous Canadian "Ace" with a record of having winged more than a hundred planes and seventy-two Huns. He was urged to tell of his personal experiences, but modestly told stories of other men in action, and uttered a warning of sinister enemy propaganda which has not ceased with the armistice.

The neglect of many members to notify the treasurer of the League of their intention to be present was the cause of considerable confusion in providing seats and food for all. Altho only sixty were heard from more than one hundred came, an unpardonable percentage of carelessness and lack of courteous consideration. The Board of Managers may be forced to deny dinner service to those who neglect to notify, tho permitting them to appear later to hear the addresses.

Collecting Accounts.

One of the most frequent complaints that publishers make against a retailer is his negligence or ignorance of the responsibilities of debtor to creditor.

Here is a correspondence that recently passed between a publisher and retailer with regard to collecting a bill.

A bookseller buys a bill of goods, that according to the terms of sale as clearly stated on the order and the invoice, was due and payable in the month of November. As the account was not paid on December 1st we notified the customer that draft would be made on December 10th for the amount of the invoice. This draft was made and was not paid. No payment was made during the month of December and here the correspondence begins. **January 4th to bookseller:**

"We are greatly disappointed that you did not honor our draft for \$45.00 for invoices past due. We notified you on November 30th statement that we intended to draw unless we received your remittance. As you did not remit or ask us to withhold draft, we expected you to meet the draft.

"If we do not receive your remittance we must assume that you prefer to have us draw on you again and shall do so on January 10th in the expectation that the draft will be honored."

(Signed) *Publisher.*

January 6th to publisher:

"We will send you check when our funds warrant. We do not honor drafts; therefore, don't waste time sending same."

(Signed) *Bookseller.*

January 8th to bookseller:

"Your reply to our letter of January 4th regarding your account is not satisfactory. A more definite statement is necessary since it is not fair that we should wait for payment on an account some months overdue, while others are possibly getting paid on accounts due this month. We ask you therefore, to let us hear from you by return mail, either with check for this overdue account or with definite statement as to when payment will be made. If we do not hear from you by the 15th inst. we shall have to take the usual business methods to collect."

(Signed) *Publisher.*

January 11th to publisher:

"From your recent letter we note that you are threatening us with suit regarding our account. Attorney's fee will cost you at least \$5.00, and if you will make us this allowance of \$5.00 we will arrange to balance our account at once."

(Signed) *Bookseller.*

Two points should be clear to the bookseller: first, that taking sixty days extra time simply costs the publisher 1% of the overdue account unless the money market is such that he can borrow at less than 6%. In the case of customers who show that they are sincerely trying to pay promptly but for one reason or other must be temporarily slow, publishers have borne this extra expense without complaint. The second point is that a bookseller should answer promptly and courteously, letters with regard to overdue accounts, realizing that he is in the wrong and not the publisher who writes asking for the money that belongs to him.

Poetry Prizes.

The Lyric for January announces that the Lyric Society offers \$500 each for the best three books of poetry submitted to it before April 1. There are no restrictions upon the volumes except that they must be in English. The donor is an American who prefers to remain anonymous; the judges will be announced later. The Lyric Society was formed a year ago to encourage the publication and distribution of poetry in America and a better compensation for poets. Somewhat interrupted by the war, it is now endeavoring to extend its membership. Communications should be addressed to Samuel Roth, Secretary, 1425 Grand Concourse, New York City.

THE VATICAN PRESS of Rome is now actively engaged in preparing the type matter for printing the newly revised "Missale Romanum" and P. J. Kenedy & Sons of New York have been authorized to reproduce the work in this country. Arthur Kenedy, of that firm, is expected shortly from Rome and work on this monumental volume will be immediately started so that exact duplicates will be issued simultaneously with Rome.

THE "RECONSTRUCTION" CONVENTION OF THE A. B. A.

Boston, May 13-14-15, 1919.

The "Entertainment Committee" of the Booksellers of Boston, are making great efforts for the entertainment of the Booksellers who attend the "Convention," and "The Program Committee" are likewise making every effort to provide a program that will be worthy of a "Reconstruction" Convention.

These efforts should be heartily endorsed and supported by the booksellers of the country. All those who possibly can should attend the convention.

Begin now and give serious thought to this. Make up your mind that it is your bounden duty to be present.

It is a business investment—and should be so considered—that will be of value to you, for by such means you gain much.

Send word at once, that you will come.

AMERICAN BOOKSELLERS' ASSOCIATION,

225 Fifth Avenue, New York,

CHARLES E. BUTLER, President.

COMMUNICATIONS.

Editor of the
PUBLISHERS' WEEKLY:

Jan. 6, 1918.

May I add a word to all the comment you have received concerning "Titles on the Backs of Books."

If a book is placed in its natural position, which is flat on its side, the lettering must be from the top down, so that the titles will read from left to right.

Yours truly,

M. J. LEDER,

Mgr. Library Dept., G. P. Putnam's Sons.

The Bookstore Wage Problem.

Camp Upton Library,

December 27, 1918.

Editor PUBLISHERS' WEEKLY,
New York City.

In your issue of December 21st are two articles that surely call forth my praise. The one on "Bookstore Wages" comes nearest to my heart, for there is no work,—not even this exciting War service, that is as alive and interesting as selling books. Nothing could keep me away from it except the pay envelope which was so far from being self-respecting. The delicious humor of that last sentence is very pleasant to one who has sold Business books.

Also the "Help for Retail Salesman" is most admirable and I hope is read and pondered by all managers.

Very sincerely,

RUBIE LEY, Ass't Librarian.

Editor PUBLISHERS' WEEKLY:

At last—a subject of the greatest importance to the book industry, particularly at the present time, is broached! I refer to the editorial, "Bookstore Wages," in the issue of December 21.

Grave wage and labor problems will inevitably arise in every commercial activity if proper plans and safeguards are not formulated in time. I have carefully followed your fine suggestions. From what I have observed elsewhere, I fear that your proposals fall short of a solution. They are

too one-sided. To me, there can be no two or more ways to approach this matter. Proper organization among the sales-forces is the only way. In saying this, I fully realize that many small proprietors of bookstores and executives of large book establishments will protest that we are already organized—i. e., Booksellers' Leagues. One does not require an exceptional mentality to see that those bodies are not representative of the book clerks and salesmen.

There is much need for an organization which would truly represent these men and women of our business, where they could whole-heartedly bring up and discuss their various problems and interests, where they could feel self-conscious. That has been entirely lacking. If I have noticed any self-consciousness shown, it has been only among publishers. It is almost wholly on account of this lack of direction which makes clerks neglectful. Do we wonder why they get to regard books as a commodity in much the same manner as a department store clerk regards ribbons, shoes, ties, etc.? Incidentally, this lack of voicing common grievances is the reason why the trade pays so non-uniformly. I have seen men actually doing the same work receiving salaries differing from \$10 to \$25 per week. It does not speak well for us not to have proper standards. Is that not sheer anarchy?

To one who is industrious, bookselling is veritably, as you say, a profession. I think even more so than teaching, law, or engineering. To these there are some limits. To bookselling there are none. Much more is required of us. One can never know enough—every day brings forth something new which must be learnt in order to be proficient.

What shall the organization of which I speak be? I think it all-important that those who have the "profession" at heart should discuss and suggest. One must not be prophetically inclined to perceive that in the end this would work to better serve the interests of both employer and employee.

Very Sincerely Yours,

TEGEV.

Personal Notes

JACQUES MARANTZ, formerly with the United Art Publishing Co., is now with E. M. Leavens Co. and will cover the South.

ROBERT UNDERWOOD JOHNSON, editor, author, and poet, has been honored by the Italian Government, which has bestowed upon him a new decoration, the Cross of Commander of the Order of the Crown of Italy. The royal decree was signed by King Victor.

HARTLEY BURR ALEXANDER, author of "Liberty and Democracy" (Marshall Jones Co.) is the newly elected president of the American Philosophical Association.

GEORGE H. FLANAGAN, who represented Rand, McNally & Co., has resigned to take up work in an altogether different line. His territory east of Chicago, will be covered by Joseph E. Goodwin, while the other points will be visited by H. M. Lamb, who has been with the house a number of years.

JAMES MILNE, who has been literary editor of the London *Daily Chronicle* for the past fourteen years, has resigned that position and from now on will devote himself entirely to the editing of the *Book Monthly*, which he founded.

HOWARD C. EDDS, now given honorable discharge from the navy, is back with D. Appleton & Co.

Obituary Notes

ROSWELL MARTIN FIELD, brother of the late Eugene Field, the poet, and well known as an author and newspaper writer, died January 10 at his home in Morristown, N. J. Mr. Field was sixty-seven years old, and for more than forty years had been connected in an editorial capacity with various newspapers. Among his best-known books are "In Sunflower Land," 1892; "Echoes from the Sabine Farm" (with his brother), 1891; "The Passing of Mother's Portrait," 1901; "The Romance of an Old Fool," 1902; "The Bondage of Ballinger," 1903; "Little Miss Dee," 1904; and "Madeline," 1906.

DR. HORACE FLETCHER, widely known as an expert on dietetics, died at Copenhagen, Denmark on January 13, after a long illness. He was the originator of "Fletcherism," or "Fletcherizing," as it was better known—a system for the proper mastication of food. Among his books are "A B C of Snap Shooting"; "Menticulture"; "Happiness"; "What Sense? or Economic Nutrition"; "Nature's Food Filter"; "Glutton or Epicure"; "A-B-Z Our Own Nutrition"; "Optimism—a Real Remedy"; "Fletcherism, What It Is."

THEODORE HALLETT, a member of the staff of G. P. Putnam's Sons for nearly sixty-eight years died on January 10.

He was one of the oldest members of the book-trade, as he began work with the late G. P. Putnam as a boy of twelve as far back as 1851. He probably had the longest continuous service with a single house in the history of the book-trade in America. He was

a well-trained bookman, having a keen sense of the artistic in the making of books. He interested himself in the preparation of copies of extra-illustrated books; his knowledge and judgment in the selection of illustrations were exceptional, and his work in inlaying was delicate and artistic. In this work he had for many years the skilled services of his wife, whose death occurred in 1916. The sons of G. P. Putnam desire to place on record this expression of esteem and affectionate regard for a man who has been, thru his whole working life, a loyal and valued associate of their house.

NEWMAN MILLER, director of the University of Chicago Press since 1900, died at his home in Chicago on January 8th. He was born in Michigan in 1871 and graduated from Albion College in 1893. His connection with the University of Chicago goes back to the earliest days of the institution. From 1894 to 1896 he was connected with the Literature Study Department; from 1896 to 1898 he was secretary of the Correspondence Study Department; and from 1900 he was director of the University Press. When he accepted the directorship of the University Press its plan and policies were but vaguely defined. The important position which the Press now holds among American university presses is largely due to his ideals and administrative ability.

ARTHUR J. SAALFIELD, president of the Saalfeld Publishing Co. of Akron, Ohio, died at Miami, Fla. on January 10th. He was born in Leeds, England in 1863 but came with his parents to America when very young. In 1877 he was employed as a list boy by Charles T. Dillingham and remained with this house for fourteen years and until it went out of business. In 1891, with Albert F. Fitch, he formed a partnership under the name of Saalfeld & Fitch, to engage in the jobbing business. This venture however proved disastrous after a few years. Mr. Saalfeld then became manager of the Merriam Company, that made a brave effort to build up a wholesale book business but finally went under. An opening coming to him to represent the Werner Company of Akron he traveled successfully for it for several years. The line, consisting largely of popular editions of standard books sold actively in competition with others in the field which led him in 1901 to take over the publishing business of the Werner Co. and organize the Saalfeld Publishing Co. Later on the Webster Dictionaries and other books of the George W. Ogilvie Co. were added to his catalog, and during the past fifteen years he added a larger number of perennial sellers. Among the children's books that he launched was the famous "Billy Whiskers" series which still sells in large quantities. While a resident of New York he was a member of the famous 7th Regiment, N. G. S. N. Y., serving for ten years as a non-com. officer. He is survived by one son, Albert G. Saalfeld, who has taken an active part in the business of the house for a number of years.

CHANGES IN PRICE

BRENTANO'S, NEW YORK

Man and Superman, cloth,	\$1.25 Net now \$1.50 Net.
Three Plays for Puritans,	\$1.25 Net now \$1.50 Net.
Cashel Byron's Profession,	\$1.25 Net now \$1.50 Net.
The Irrational Knot, cloth,	\$1.25 Net now \$1.50 Net.
Love Among the Artists, cloth,	\$1.25 Net now \$1.50 Net.
An Unsosial Socialist, cloth,	\$1.25 Net now \$1.50 Net.
The Perfect Wagnerite, cloth,	\$1.00 Net now \$1.25 Net.
Quintessence of Ibsenism,	\$1.00 Net now \$1.25 Net.
The above prices will take effect on January 25th and thereafter.	

METROPOLITAN MUSEUM OF ART,
NEW YORK

Classification Systems used in the Library, by E. A. Pennell and L. E. Wallace, 1911.	\$1.00, now 50c.
Greek Coins and their Parent Cities by John Ward, 1902.	\$6.00, now \$1.50.
Egyptian Weights and Balances, 1917.	10c., now 5c.
Cuneiform texts; ed. and tr. by Alfred B. Moldenke, Ph. D., 1893.	\$1.00, now 25c.
The Morgan Collection of Chinese Porcelains, by Stephen W. Bushell and William M. Laffan, 1907.	Ed. 2, corr. and rev. \$3.00, now \$1.50.
Chinese Paintings, by John C. Ferguson (Special Exhibition), 1914.	25c., now 10c.
The Hudson-Fulton Celebration. Catalog, 1909, 2 vols.	\$10.00, now \$1.50.
Unillustrated edition.	50c., now 25c.
Tentative Lists of Objects Desirable for a Collection of Casts, 1891.	\$5.00, now \$1.00.

THE BOBBS-MERRILL COMPANY

Our Navy at Work, by Reginald Wright Kauffman.	\$1.50, now \$1.75.
An American Family, by Henry Kitchell Webster.	\$1.50, now \$1.75.
Hira Singh, by Talbot Mundy.	\$1.50, now \$1.75.
Henry is Twenty, by Samuel Merwin.	\$1.50, now \$1.75.
With Three Armies, by Arthur Stanley Riggs.	\$1.50, now \$1.75.
White Man, by George Agnew Chamberlain.	\$1.50, now \$1.75.
The Court of Belshazzar, by Earl Williams.	\$1.50, now \$1.75.

The Reilly & Lee Co.

The Reilly & Britton Co. of Chicago announces that on January 11, the name of its corporation was changed to The Reilly & Lee Co. There has been no change in ownership, or in the personnel of the directors or officers, the latter of whom are F. K. Reilly, President; Wm. F. Lee, Vice-President; S. H. Darst, Secretary, and T. R. Koch, Treasurer.

Business Notes

ADRIAN, MICH.—G. Roscoe Swift has sold his business to Kenneth R. S. Fisher. He retires after completing a thirty-year record.

CHICAGO, ILL.—M. A. Whitman has severed all connections with the Whitman Publishing Co. and is planning to start a new corporation under the name of the M. A. Whitman Co. His present address is care Plaza Hotel, Chicago.

NASHVILLE, TENN.—The Corkran Book Co. has started in business at 230½ 4th Ave., N., to deal in old and new books.

NEW YORK CITY.—The A. S. Barnes Co. has removed from 381 4th Ave. to 30 Irving Place.

PHILADELPHIA, PA.—Philip Weiss is starting in business at 134 South 7th St. under the name of the U. C. I. Book Shop and will specialize in books on agricultural subjects and on "prophylactic hygienics."

Auction Sales

JAN. 20 AT 10:30 A. M. AND 2:30 P. M. (Two sessions.) Catalog of the final portion of the interesting library of the late N. C. Prickett, attorney-at-law, comprising Americana; first editions of modern authors including Louis Becke, Joseph Conrad, Bret Harte, O. Henry, Henry James, etc.; Bibliophile Society publications [etc.]; law library. (No. 110; 586 lots.)—*Walpole Galleries.*

JAN. 20 AT 2:30 P. M. AND JAN. 21 AT 2:30 P. M. AND 8:15 P. M. (Three sessions.) Catalog of books from the libraries of J. K. Paulding and H. C. Bernheim, with additions from other sources including Americana, American first editions and miscellaneous books. (No. 1391; 790 lots.)—*Anderson Galleries.*

JAN. 28 AT 2:30 P. M. (One session.) Catalog of books from the library of the Architectural League, with additions comprising first editions, colorplate books, Americana, autograph letters, etc., from other collections. (No. 1396; 316 lots.)—*Anderson Galleries.*

JAN. 29 AT 10 A. M. AND 2 P. M. (Two sessions.) Catalog, pt. 2, of the private library of the late Prof. J. Y. Stanton of Bates College, Lewiston, Me.: English literature N to Z. (1602-2447 lots.)—*Libbie.*

JAN. 29, 30 AT 2:30 P. M. AND 8:15 P. M. (Four sessions.) Catalog of the library of Herschel V. Jones. [H-P] (No. 1394; 794-935 lots.)—*Anderson Galleries.*

Bibliographical Notes*Catalogs of New and Second-Hand Books*

Francis Edwards, Marylebone, London, W. 1. Eng. Catalog of rare and interesting autograph letters, manuscripts and historical documents, including many fine letters of Charles Lamb, Samuel Johnson, Percy Bysshe Shelley, Robert Louis Stevenson, George Meredith, and other celebrities. (No. 385; 551 items.)

Presbyterian Bk. Store, Chicago, Ill., 125 N. Wabash Ave. Century bulletin: annual January clearance sale of religious books. (No. 100.)

Smith Bk. Co., Cincinnati, O., Suite 914, Union Central Bldg. Catalog: Americana including first almanac printed in Ohio, mss. record of assessor of Columbia township, Cin'ti, O., for 1796, many periodicals and numerous items on the central and far west. (No. 2; 709-1753 items.)

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.) Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, P.

Mathematical tables and formulae. 4+58 p. D (Longmans' modern mathematical ser.) '18 N. Y., Longmans, Green & Co., Fourth Ave. & 30th St. pap. 65 c. spec. n.

Numerical trigonometry. 10+163+33 p. diags. D (Longmans' modern mathematical ser.) '18 N. Y., Longmans. \$1.50 spec. n.

Bailey, Temple, i. e. Irene Temple

The tin soldier; il. by F. Vaux Wilson. 456 p. pls. D '18 c. Phil., Penn Pub. [925 Filbert St.] \$1.50 n.

Story of a man who wishes to fight for his country but is bound by a tie he cannot honorably break and of a girl who thru her love for him shares his humiliation and helps him to win out.

Brawley, B. G.

Africa and the war. 94 p. D '18 c. N. Y., Duffield & Co. [211 W. 33d St.] \$1 n.

Discusses the great importance of Africa in the war settlement and the bearing of this upon the questions affecting the Negro in the United States.

Cairns, William B.

British criticisms of American writings, 1783-1815; a contribution to the study of Anglo-American literary relationships. 97 p. O (Studies in language and literature, 1) '18 Madison, Wis., Univ. of Wis. pap. 50 c.

Campbell, Leon

Observations of three hundred and twenty-three variable stars during the years 1911-1916. 4+86 p. Q (Annals v. 79, pt. 1) '18 Cambridge, Mass., Harvard Coll. Astronomical Observatory. pap. \$1.25 n.

Abrahamson, Rebecca P.

Hooverizing internationale; a play in one act. N. Y., Samuel French, 28 W. 38th St. pap. 25 c.

Alling, Harold L.

Descriptive catalog of a petrographic collection of rocks from Cripple Creek, Colorado; a petrographic interpretation of the rocks of an interesting and important region. 23 p. il. O [c. '18] Rochester, N. Y., Ward's Natural Science Establishment [84 College Ave.] pap. 25 c. n.

Atkinson, Harry Avery

Men and things. 14+221 p. pls. D c. '18 N. Y., Miss. Educ. Movement of the U. S. and Canada, 160 Fifth Ave. 60 c. n.; pap. 40 c.

Ayrinhac, Archbp. H. A.

Marriage legislation in the new code canon law. 335 p. D '19 c. '18 N. Y., Benziger [36 Barclay St.] \$2 n.

Bartlett, Mrs. Marie Munn Baker, comp.

Conservation menus and recipes. 34 p. O [c. '18] Chic., Barnard & Miller, 170 N. La Salle St. 35 c.

Chase, Robert Howland

Mental medicine and nursing; for use in training-schools for nurses and in medical classes and a ready reference for the general practitioner; 78 il. 3d ed., rev. 15+244 p. pls. D (Lippincott's nursing manuals) [c. '18] Phil., Lippincott. \$2 n.

Cannon, Annie Jump, and Pickering, Charles Edward

The Henry Draper catalogue oh, 1h, 2h, and 3h. 4+289 p. front. Q (Annals v. 91) '18 Cambridge, Mass., Harvard Coll. Astronomical Observatory. pap. \$2.50 n.

Carnegie, David, and Gladwyn, Sidney C.

Liquid steel; its manufacture and cost; with 10 pls. and 252 il. in the text. 2d ed. 25+526 p. diags. (part fold.) tabs. (1 fold.) O '18 N. Y., Longmans. \$10 n.

Coghlan, Rev. Philip

The parables of Jesus. 16+218 p. S '18 N. Y., P. J. Kenedy & Sons. \$1

Presentation of the lessons taught by the various parables of Jesus.

Dorr, Mrs. Rheta Childe

A soldier's mother in France. 252 p. D [c. '18] Indianapolis, Bobbs-Merrill Co. [18 E. Vermont St.] \$1.50 n.

Author who went to France as war correspondent tells of the American soldier in France, of the sufferings of the French and Belgian women, of the repatriates, etc.

Dudden, Frederick Homes, D.D.

The delayed victory; and other sermons. 6+175 p. D '18 N. Y., Longmans. \$1.50 n.

Dunoyer, Rev. P.

Spiritual exercises for monthly and annual retreats; for the use of souls consecrated to God; from the French; tr. by Edith Stanforth. 15+478 p. D '18 N. Y., P. J. Kenedy & Sons. \$2.25

Conklin, Mary Elizabeth

The love emerald of Colombia; [a novelette]. 63 p. pls. D '18 c. Balt., Saulsbury Pub. \$1

Conway, Robert Seymour

The Venetian point of view in Roman history; a lecture delivered at the John Rylands Library on the 10th October, 1917. 22 p. Q (John Rylands Library reprints) '17-'18 N. Y., Longmans. bds. 40 c. n.

Crandall, Melvin E.

Loyalty, and other poems. 30 p. D [c. '18] [Northfield, Minn., M. E. Crandall] pap. 25 c.

Davis, Elmer Fred

The radiolarian charts of the Franciscan group. 235-432 p. il. pls. figs. Q (Pubs. in geology, v. 11, no. 3) '18 Berkeley, Cal., Univ. of Cal. pap. \$2

Delaware State Council of Defense

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Fairbanks, Athenian Lekythoi.
Gaster, Lectures on Greek-Slavonic Lit.
Hogarth, Nearer East.
Horace, translated by Dana.
Kalevala Translation.
Kellner, Hist. Outlines of Eng. Syntax.
Lucian, trans. by Fowler, 4 vols.
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Spingarn, 17th Century Essays, 3 vols.
Theocritus ed. by Fritsch.
Walde, Lateinisches Woerterbuch.
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Whibley, Companion to Greek Studies.

American Baptist Publication Society, 125 North
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Comstock, Spider Book.
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The Princess of New York, Cosmo Hamilton, pub. by
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Brentano's, Fifth Ave. and 27th St., New York.

Starving America, Alfred McCann.
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 Constitution of Japan, pub. in English 1890.
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 Manfield's Etchings and Drypoints of Whistler, 1909.
 Way's Memorials of Whistler.
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 Anne Gilchrist, Her Life and Writings, pub. 1887
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John W. Cadby, 50 Grand St., Albany, N. Y.

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 Knickerbocker Magazine, vols. 3-5, 21, 23, 26.
 Graham's Magazine, 1841, 1843, 1855-56, 1858.
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 United States Service Magazine, 1865, Feb.
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 Great Cities of the Ancient World, Buckley.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.
 Modern Language Journal, vol. 1, no. 4.

Carson, Pirie & Scott Co., Retail, Chicago.
 Love's Pilgrimage, U. Sinclair.

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 Clark, Difficulties in French.
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George M. Chandler, 75 E. Van Buren St., Chicago.
 Morier, Hajji Baba, 8vo, London, 1896.
 Mackay, Extraordinary Popular Delusions, 3 vol. ed.
 Horace, translated by Martin, 2 vols.
 Hawthorne, Scarlet Letter, first edition, 1850.
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 Balzac, Droll Stories, with 425 illus. by Dore.
 Shelley, Moxon Edition, 4 vols.
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 Chicago Magazine, 5 parts, 1857.
 Harrington, Engraved Work of Haden, 1910.
 Buchan, Scholar Gypsies.
 Mallock, Romance of the Nineteenth Century.
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 Erasmus, Colloquies, 2 vols.
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 Milton, Defense of the People of England, Bohn Lib.
 Rabelais, 5 vols., Gibbings Edition.
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 Beck, Gazetteer of Illinois, 1823.
 Murray, Hassan, Child of the Pyramids.
 O'Meara, Napoleon in Exile, 2 vols., London, 1822.
 Franco-German War, 2 vols.
 Renan, Recollections.
 Racinet, Costumes, 6 vols.

The City Library Association, Springfield, Mass.

Chapman, Dutchie Doings, Dodge, 5 copies.
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 Davis, Young Mandarin.
 Cook, Orient.
 Burton, Education of Women in Japan.
 Browne, Japan, Place and People, 1901.
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 Asakawa, Early Institutional Life of Japan.
 American Chemical Soc. Journal, vols. 1-29.
 Metal Industry from beginning to 1917.
 Schafer, History of Pacific N. W.
 Amer. Inst. of Mining Eng.; Trans. of, vols. 1-3, 46, 47, 49; Index, 35 to ?
 Von Gumpach, Burlingame Mission.
 China Stock and Share Handbook, any.
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 Porter, What I Have Done with Birds.
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 Smith, Historical Sketch of Educ. in Mich.
 Journal of Dyers and Colourists' Soc., 1884-1917.
 Metallurgical & Chem. Eng., 1902 to 1917.
 Hudson, Shakespeare, Life, Art & Character.
 London, Call of the Wild.
 Holt, Studies in Hist. Modern Educ.
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 Tennessee Insurance Reports, 1873, 1874, 1904, 1908, 1910, 1913.

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 Green, comp., Practical Arabic Grammar, 2 v., 1909.
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 Dobson, Austin, Life of Richard Steele.
 Freeman, General Sketch of European History, Holt.
 Forster, Life of Dickens, 2 vols., Scribners.
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 Kelly, Little Citizen.
 Langlois, Introduction to the Study of History, Holt.
 Roosevelt, Theodore, History of the Naval War of 1812, 1882; Winning of the West, 5 vols., 1889-96; Hunting Trips of a Ranchman, 1885; Essays on Practical Politics, 1888; Life of Thomas Hart Benton, 1886; Life of Gouverneur Morris, 1887; Ranch Life and Hunting Trail, 1888; History of New York, 1890; The Wilderness Hunter, 1892; Hunting in Many Lands, 1895; Hero Tales from American History, 1895; Trail and Camp Fire, 1896; American Ideals and Other Essays, 1897; The

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H. E. Fisk, Box 212, Topeka, Kans.

Christian Science Journal, vol. 1 to 13. Christian Science Sentinel, bound. Science & Health, 1st to 16th editions.

Alfred Fowler, 17 Board of Trade, Kansas City, Mo.

Journal of Socy. of Psychical Research. Journal English Ex-libris Socy. Fowler Genealogies. Ellis Psychopathia Sexualis.

Fowler Bros., 747 S. Broadway, Los Angeles.

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John L. Galletti, 601 W. 156th St., New York. Huc's Tibet, illus.; also China. Gulliver, Grandville, illus. St. Simon, 3 vols., cloth.

Gammel's Book Store, Austin, Texas.

The South in the Building of the Nation, vol. 9, red cloth.

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Complete Set The Scrap Book, 12 vols. pub. Frank Munsey Co., March, 1906 to end, January, 1912.

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Edinburgh Encyclopedia, 1811.

History of the Roman Emperors, Suetonius.

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Graham's Magazine, Jan. to June, 1851 & 1852; July to Dec., 1854 & 1855; complete years 1853, '56, '57, '58.

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Hudson, Idle Days in Patagonia.

King, Classical and Foreign Quotations, Lond., '87.

Lady Green Satin.

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Edwin S. Gorham, 11 W. 45th St., New York.

The Life of the Waiting Soul, Sanderson, pub. by Wells, Gardner, London.

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Kant's Work on Universal Peace.

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Textbook of Comparative General Pathology, Kitt.

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Walter M. Hill, 22 E. Washington St., Chicago.

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Reports or Causes in Chancery, Collected by Sir George Cary, London, 1650.

Appleton Scientific Series; half morocco: Trowbridge, What is Electricity? Lombroso, The Female Offender; Grosse, The Beginnings of Art; Mason,

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Old China Magazine, pub. 1901-2 by Ceramic Studio
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An Omission.

In the January 11th issue of the Publishers Weekly, there was a list of books on the League of Nations Idea. For the benefit of booksellers, librarians, and others who may be using it for reference, we would like to add a title that was doubtless inadvertently omitted, viz: *A Republic of Nations*, by PROF. R. C. MINOR.

It deals with the formation of a permanent league or alliance which, while guaranteeing to each its rightful and proper independence in the control of its internal affairs, will also adequately guarantee each against oppressive and unjust violations of that independence by neighbors stronger or better prepared to utilize their strength. The appendix contains the Constitution of the United States, and a tentative Constitution of the United Nations in parallel columns.

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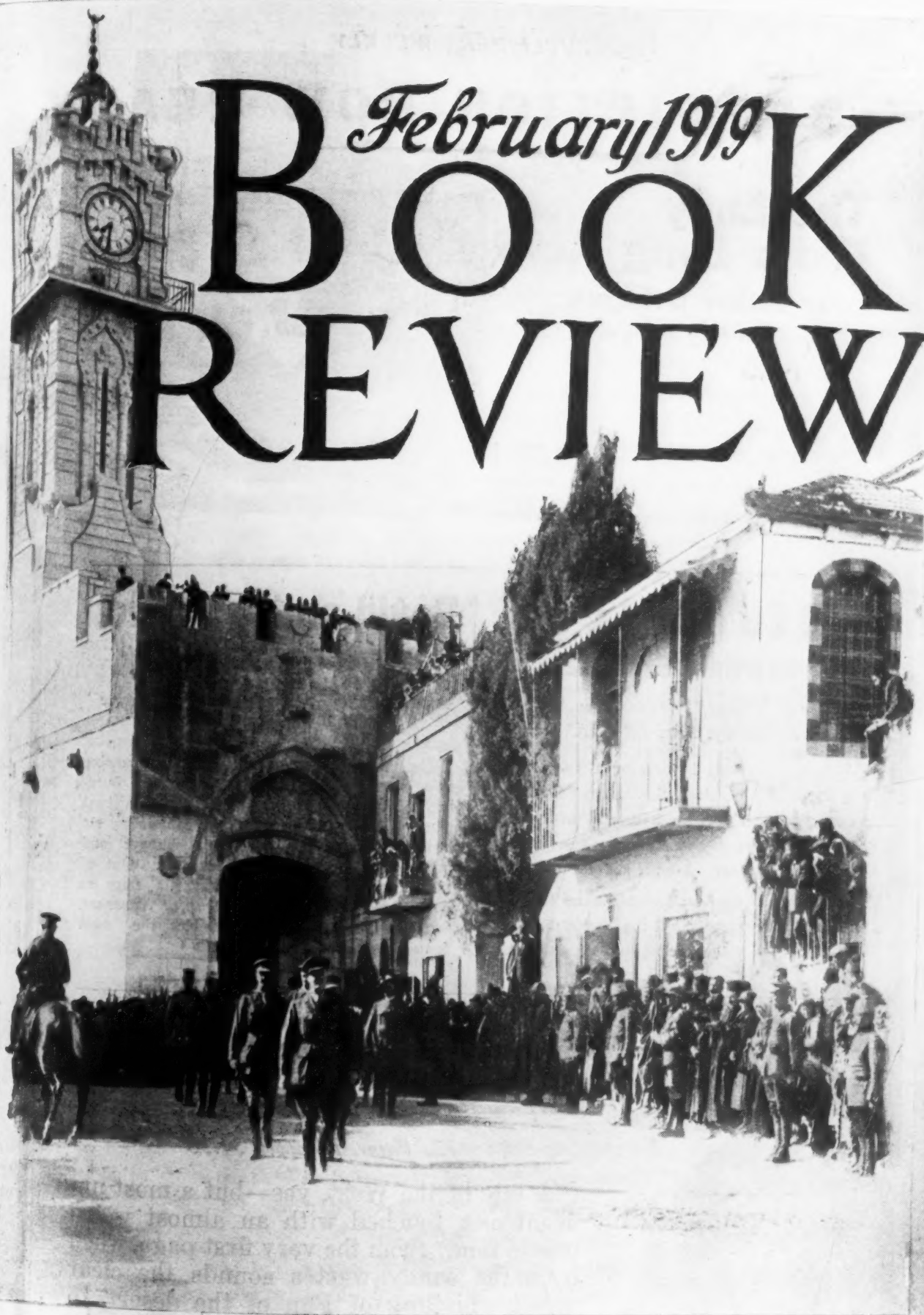
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"Thou hast shown thy people hard things; thou hast made us to drink of the wine of astonishment"—

Psalms LX., 3.

Every so often a novel comes into being which takes its place on the small shelf of fiction of enduring value. Some times, too, the idea behind the story is not absolutely new but the book gains its position through the freshness of the viewpoint and the unusual power of the telling. For example, there is the "The Wine of Astonishment," by Mary Hastings Bradley, which though only recently published has already won much favorable comment. It deals with one of the most difficult problems of modern life: shall the petted daughter of a comfortable home be allowed to marry into poverty for love or is wealth essential to happiness? Mrs. Bradley writes with rare insight into human motives and weaknesses; she depicts character and situation with clean, bright, sweeping strokes of verbal felicity. "The Wine of Astonishment" is one of those delightful books possessing that unusual combination: a big, human story and a style of real literary distinction. The price is \$1.50 net.

Another story of distinction is "The Marne," a short novel of France and the war, by Edith Wharton, of which the expert critic of the New York Times has said: "The reader's first sensation on closing this volume is one of sheer wonder at its richness for if ever the phrase much in little applied to any book it surely applies to this one." And the Philadelphia Press calls it "A superb picture to stir the soul and to re-asure in the memory." The price is \$1.25 net.

When it comes to pure entertainment, is there anyone writing today who can surpass Joseph C. Lincoln? Judging from the popularity of each of his books and particularly his new novel, "Shavings," we should say not. Very nearly everybody appears to be laughing over the delightful experiences of the genial maker of windmills on Cape Cod. By all means get it from your bookseller. It radiates good humor. \$1 50 net is the price.

These Are Appleton Books.

The Books Being Talked About

While this selected list of books cannot include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which often must buy carefully—will find it of value in making selections for purchase.

Fiction

Entertaining Novels That Are Selling Well

THE MAGNIFICENT AMBERSONS. By Booth Tarkington. 523 p. illus. D *Dou. P.* \$1.40

A typically American novel depicting the changes wrought by time and events on a middle-western family of wealth and position and particularly on the snobbish young heir.

SHAVINGS. By Joseph C. Lincoln. 389 p. illus. *Apltn.* \$1.50

A characteristic Lincoln story of a Cape Cod wind-mill maker.

HENRY IS TWENTY; a further episodic history of Henry Calverly, 3d. By Samuel Merwin. 385 p. illus. D *Bobbs-M.* \$1.50

More adventures of the sentimental and susceptible hero of "Temperamental Henry."

AN AMERICAN FAMILY; a novel of today. By Henry Kitchell Webster. 452 p. D *Bobbs-M.* \$1.50

The family history of an American millionaire.

OUR ADMIRABLE BETTY. By Jeffery Farnol. Front. by F. Vaux Wilson, 371 p. D *Litt., B.* \$1.60

A swashbuckling novel of the "good old days" in the same vein as the author's "The Broad Highway."

THE ROUGH ROAD. By William J. Locke. 346 p. O *Lane* \$1.50

An appealing story of the rebirth in the trenches of a pampered young English aristocrat.

More Serious Novels

JOAN AND PETER; the story of an education. By H. G. Wells. 594 p. O *Macm.* \$1.75

More propaganda and philosophical reflection on British life and institutions presented thru the story of two orphans whose "education" was completed by the war.

THE MARNE. By Edith Wharton. 125 p. O *Apltn.* \$1.25

A simply told war story having for its hero an American boy who had caught the spirit of the older civilization before the outbreak of war.

IN THE HEART OF A FOOL. By William Allen White. 615 p. D *Macm.* \$1.60

A labor problem novel crystallizing the life of an adolescent mid-western city.

JAVA HEAD. By Joseph Hergesheimer. 255 p. D *Knopf* \$1.50

A picture rich in atmosphere of intolerant Salem in 1849.

HOME FIRES IN FRANCE. By Dorothy Canfield. 306 p. D *Holt.* \$1.35

The story of how the French have kept the home fires burning told with rare human understanding; for the most part in fictional form.

THE FOUR HORSEMEN OF THE APOCALYPSE. By Vicente Blasco Ibanez. Trans. by Charlotte Brewster Jordan. 489 p. D *Dutt.* \$1.90

Tale of the present war with which the Spanish author interweaves history, philosophy, politics and international relations.

Non-Fiction

AMERICA IN FRANCE. By Frederick Palmer. 479 p. D *Dodd, M.* \$1.75

A notable war book, being a vivid story of our effort in France by one of our most distinguished war correspondents.

POEMS, ESSAYS AND LETTERS. By Joyce Kilmer. Ed. with a memoir by Robert Cortes Holliday. 2 v. O *Dor.* \$5

A representative collection of the poet-soldier's work in his varied fields.

THE GREAT PEACE. By H. H. Powers. 333 p. maps. D *Macm.* \$2.25

Concrete statement in answer to question "What shall be the terms of the people's peace?"

AMBASSADOR MORGENTHAU'S STORY. By Henry Morgenthau. 412 p. illus. *Dou., P.* \$2

Revelations of facts which Morgenthau learned while Ambassador to Turkey, 1913-1916.

ANTHOLOGY OF MAGAZINE VERSE FOR 1918. Comp. by William Stanley Braithwaite. 307 p. O *Small, M.* \$2

A carefully selected showing of the year's best work in magazine verse.

THE EDUCATION OF HENRY ADAMS; an autobiography. 519 p. Q *H. Miff.* \$5

A notable biography valuable from a literary point of view, for its records and comments on life and events, and as a study of the author, son of Charles Francis Adams, Ambassador to England in Civil War times.

THE BETROTHAL; a fairy play in 5 acts and 11 scenes. By Maurice Maeterlinck. Trans. by Alex. de Mattos. 222 p. front. D *Dodd, M.* \$1.50

A sequel to "The Blue Bird" showing, thru the symbolism of Tytyl's search for a sweetheart, how mankind selects its mate.

A WRITER'S RECOLLECTIONS. By Mrs. Humphry Ward. 241; 259 p. illus. O *Harp.* \$6

Reminiscences which bring to life many of the great authors of the Victorian period with whom Mrs. Ward was well acquainted.

SIX RED MONTHS IN RUSSIA. By Louise Bryant. 299 p. illus. O *Dor.* \$2

A simple analysis of the Russian situation from the author's observations as a newspaper correspondent before and during the proletarian dictatorship.

EMINENT VICTORIANS. By Lytton Strachey. 350 p. ports. *Put.* \$3.50

Some iconoclastic portraits of Cardinal Manning, Florence Nightingale, Dr. Arnold and other eminent Victorians.

FRAGMENTS FROM FRANCE. Pt. VI. By Bruce Bairnsfather. 40 p. illus. Q *Put.* 50c.

The latest series of cartoons from "the man who made the empire laugh" introducing the Italian and American allies among the Tommies.

ECHOES OF THE WAR. By J. M. Barrie. 188 p. D *Scrib.* \$1.50

The pathetically humorous "The Old Lady Shows Her Medals" and three other plays reflecting the war.

THE BIOLOGY OF WAR. By G. F. Nicolai. Trans. from the original German by Constance A. and Julian A. Grande. 583 p. O *Cent.* \$3.50

Powerful indictment of German military policies written by a former professor at the University of Berlin.

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January, 18

1919

THE PUBLISHER'S WEEKLY

BOOK REVIEW

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IN the summer of 1918 Dr. Hough was one of the Mansfield College preachers at Oxford, England. During his stay abroad he addressed audiences in England, Ireland and Scotland, proving himself a potent force in promoting the present happy understanding between the people of Great Britain and the United States of America.

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 REVIEWERS.

Book Chat of the Month

Now is the time with winter o'er the world;
 For books and friends and yellow candle-
 light

And timeless lingering by the settling fire.
 —From "The Winter Scene" by Bliss Carman.

A POET IN A CARPET FACTORY

For nearly two years John Masefield worked in a carpet factory in Yonkers guiding spools of wool with a little instrument like a tin-opener. Friday was pay-day and each Friday he bought a book and read it over Sunday. He began with Chaucer, which he read thru on Sunday; next Friday he bought Keats and Shelley. "I had never realized until then what poetry could be," he says in commenting on this period in the introduction of his "Collected Poems" recently issued by the Macmillan Co., with a companion volume "Collected Dramas."

A MOVING PICTURE OF BOLSHIEVİK PETROGRAD

John Reed, who has been war correspondent in Europe since 1914, was in Russia during the Bolshevik *coup d'état*. His "Ten Days That Shook the World" (Boni & Liveright) is a moving picture of those thrilling ten days in Petrograd. John Reed knew personally, both the Bolshevik leaders and their opponents. He had access to their meetings and gives in his book important historical information that was hidden from the ordinary observer or even the ordinary newspaper correspondent. His book is not a brief for Bolshevism, nor a philosophic interpretation; it is a graphic piece of historical reporting.

OUR MARINES

"Tell that to the Marines" our posters have proclaimed and now the Marines are telling us—their own story. Brigadier General A. W. Catlin, who commanded the Sixth Regiment at Belleau Wood, gives his account of that great pivotal fight in "With the Help of God and a Few Marines" (Doubleday, Page). In "Dear Folks at Home" (Houghton Mifflin) the men themselves are the authors. For it is compiled from the letters of the marines from the battlefield to their friends at home and covers their entire service, from their

voyage overseas to their triumphal parade in Paris after the victory. The letters were collected by the Marine Headquarters in Washington and have been edited by Courtney Ryley Cooper, compiled by Corporal Kemper F. Cowing, and illustrated by Private Morgan Dennis.



THE JUNCO

FROM "OUR WINTER BIRDS" BY FRANK M. CHAPMAN
 D. Appleton & Company

BIRD STUDY MADE EASY

Now is the time to study birds, says Dr. Frank M. Chapman; and he knows, for there are few men better informed on the habits of our feathered friends than the curator of ornithology at the American Museum of Natural History. Because in winter there are fewer birds with us, and because at that time they are more in need of our bounty and are consequently more approachable, the study of winter birds is the easiest, and therefore should be the first step in taking up ornithology. Dr. Chapman's "Our Winter Birds"

with the sub-title "How to Know and Attract Them" (Appleton) will be a reliable guide to those who want to know birds better. It is copiously illustrated by Ernest Thompson Seton and Edmund J. Sawyer.

BEAUTY AND THE BEAST IN CANADA

Sir Gilbert Parker with his latest novel, "Wild Youth and Another" (Lippincott) approaches the quarter century mark in fiction; his poems and histories carry him well over the mark. "Wild Youth" is a Canadian version of "Beauty and the Beast."

BRITISH AIRMAN HERE

Colonel William A. Bishop of the British Royal Air Force, who is said to hold the world's record for bringing down German planes during the war, has arrived here from England and is showing his pictures of air battles. Colonel Bishop is a believer in the future development of the airplane along commercial lines. He says that the air line from London to Paris is a success, and that he expects to see the Atlantic crossed by an airplane in twelve or thirteen hours before July 1 of this year. Colonel Bishop has recorded his thrilling experiences as airman in "Winged Warfare" (Doran).

STORIES OF GREECE AND ROME

Edward Lucas White, author of "El Supremo" and "The Unwilling Vestal" (Dutton), has made a collection of his short stories dealing with life in Greece and Rome during the centuries just before and just after the Christian era. Mr. White, who has been a student and teacher of the classic literatures and of the civilizations which produced them, is quite as familiar with the life and times and characteristics of the men and women who made "the glory that was Greece and the grandeur that was Rome" as the novelist of current times is with the life of to-day, and he has a peculiar facility for making those far-gone days come graphically alive again.

LORD DUNSANY COMING

Lord Dunsany, whose imaginative dramas and wonder stories are widely known, is coming to America early in the New Year to get acquainted with America and with his American producer, Stuart Walker, whom he has never met, tho they have carried on an interesting correspondence for over three years, much of which is published in Bierstadt's book "Dunsany, the Dramatist" (Little, Brown). Stuart Walker is author as well as producer; his second volume of "Portmanteau Plays" will be issued by Stewart & Kidd Co. in the spring. He is reviving his Portmanteau Theatre in New York in honor of Lord Dunsany's arrival and will present during the Portmanteau season several Dunsany plays,

some not yet published. Lord Dunsany will probably be accompanied by Lady Dunsany, and will combine with his tour of the United States a series of lectures on drama, literature and the war.

"CITIES AND SEA-COASTS AND ISLANDS"

Arthur Symons, whose place as a poet was so strongly emphasized by Prof. Lewisohn in the January *Bookman*, has received unusual commendation from James Huneker for his "Cities and Sea-Coasts and Islands" (Brentano's).

EIGHTY-SEVEN AND STILL WRITING

Amelia E. Barr at eighty-seven is still writing books and with such industry that her novels now number well over seventy besides countless poems and short stories. She has recently brought out her second book this year, "The Paper Cap," a story of labor conditions in England.

THE RESHAPING OF INDIA

Aga Khan, the Pope of the Ismaili, a sect numbering many millions in India, has written a book entitled "India in Transition": A Study in Political Evolution (Putnam). He is a scholar of note, and his English education has given him a mastery of literary expression. The reshaping of administrative conditions in India is a subject which is at this time under consideration in Great Britain, and which must engage the attention of the government appointed under the new Parliament.

PRACTICAL MYSTICISM

In Willard Wattles's volume of verse, "Lanterns in Gethsemane" (Dutton), occurs this lyric:

"Those who in their hearts have known
The living God's eternal throne,
"Who have beheld the flaming sword
Leap in the flash of human word,
"Who carry in their deep-set eyes
Quiet immortalities,
"Whose feet have walked with scarce a sound
Wonder-haunted homely ground,
"For whom each feathered throat that stirs
Is one of heaven's choristers,
"Who look and look and always see
Men's hearts beneath their mummery,
"Whose thoughts are instant everywhere—
What need have such as these for prayer?"

A strong vein of that present day practical mysticism which is penetrating and vivifying modern Christianity runs thru all of Mr. Wattles's volume. Its purpose is apparently to give expression to modern convictions and sentiments concerning the teachings of Christ. The poems vary in form from lyrics that fairly sing to Whitmanesque measures.

"JOE" LINCOLN MORE POPULAR THAN EVER

"Joe" Lincoln has the happy faculty of laughing with and not at people. This is probably one of the secrets of the success of the Cape Cod chronicler. "Shavings," his latest novel and a Cape Cod yarn, of course, is the story of a big-hearted old fellow whose endeavors to love his neighbor as himself involve him in many complications. The sales of this book are said to have already exceeded by several copies those of any previous book by Mr. Lincoln.

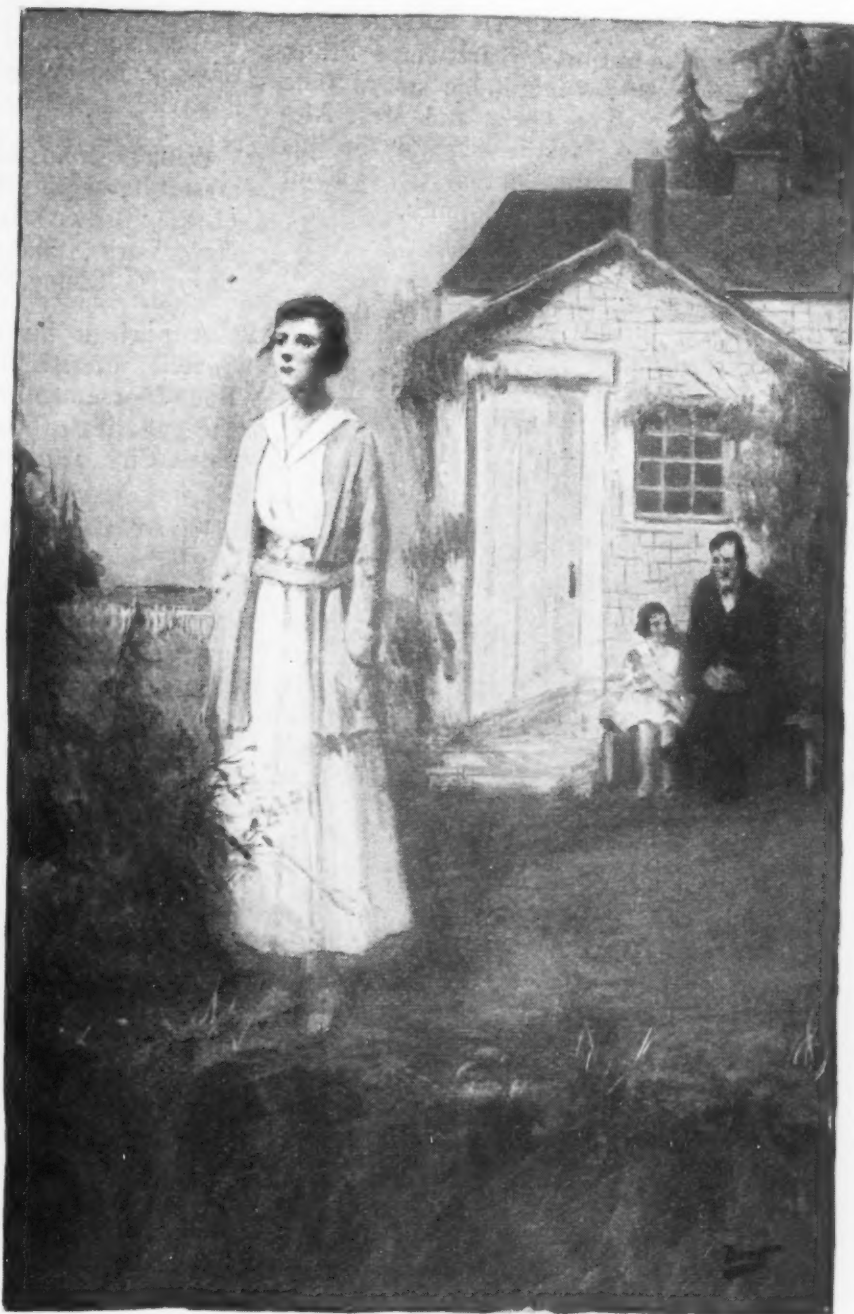
COBB SEES NECESSITY FOR NEW DICTIONARY

Irvin S. Cobb, who found himself many times in the neighborhood of heavy artillery, tells in "The Glory of the Coming" (Doran) of the tremendous respect he had for a French battery of nine-inch heavies:

"Every time that one of the nine-inchers spewed its bellyful of high explosives forth, the sound of it dominated and overmastered all other sounds. First there was the crash—a crash so great that our inadequate tongue yields neither adjective nor noun fitly to comprehend it, the trouble being that the language has not kept step with the developments of artillery in this war. Our dictionary is going to need an overhauling when this job of licking Germany is finished." Cobb's name is among the nominations to the Legion of Honor.

THE RED CROSS COMMENDED

In connection with the last Red Cross drive, officials at Washington have been much interested in what Captain Carroll Swan says in his book "My Company" (Houghton, Mifflin) of the over-seas work of the Red Cross. Among the frequent comments on the excellence of that work is this statement: "It was dark, raining, and very hard digging.



JED WAS WATCHING RUTH LOOKING OFF OVER THE WATER
FROM "SHAVINGS" BY JOSEPH C. LINCOLN
D. Appleton & Co.

The great work the Red Cross is doing over there showed to full advantage that night. At about two o'clock in the morning, when everybody was wearied and cold, these Red Cross men brought out big cans of hot cocoa and fed everyone of those twenty-five hundred men."

AN AFTER THE WAR STORY

One of the first novels to proclaim itself "not a war story, but an after the war story" is "The Man Nobody Knew" by Holworthy Hall (Dodd, Mead). The situation, a man supposedly killed returning with a new face moulded for him by skillful surgeons, lends itself admirably to complications.

HUMOR IN AN ELEVENTH EDITION

It is more than thirty years since Frank R. Stockton wrote his inimitable story, "The Casting Away of Mrs. Lecks and Mrs. Ale-shine," but so strong is the demand for this classic in humor that the Century Co. is about to issue a new edition, the eleventh.

TO MOTHERS OF SOLDIERS

Rheta Childe Dorr's son was in the 1st Division, A.E.F. She went over not to see her boy, but to see how he was being looked after, how his home country was taking care of him on foreign soil. What she saw she wrote down for every mother to read in "A Soldier's Mother in France" (Bobbs-Merrill).

CHRISTIANITY INDICTED

Upton Sinclair is himself publisher, at Pasadena, California, of his latest book, "The Profits of Religion." Of the volume Rev. John Haynes Holmes of New York wrote: "The book is a powerful and on the whole justifiable indictment of the organized Christianity of our day."

DERE MABLE REPLIES

A goodly number of people are rejoiced to hear that "dere Mable" and "Bill" are renewing their correspondence in two new books (Stokes). Lieutenant Streeter goes on with Bill's effusions in a book entitled "That's Me All Over Mable," and "dere Mable" takes her pen in hand with the help of Florence Elizabeth Summers and produces "Dere Bill: Mable's Love Letters to Her Rookie."

"AND THEY THOUGHT WE WOULDN'T FIGHT"

Floyd Gibbons, official war correspondent of the *Chicago Tribune*, won his spurs in his famous Mexican Border report that with machine-like accuracy showed the shortcomings of our preparedness. When the "Laconia" was sunk he "scooped" the world with a remarkable report, sitting down to his story with his clothes still wet after the night spent in a boat on the open sea. The way in which he got news, talked with generals and doughboys, and his generally magnetic personality won for him the highest praise from Foch and Pershing, both of whom acclaim him eminently fitted to tell the story of the American sectors. At the Bois de Belleau, while coming to the assistance of the fallen Major Berry under fire he was blinded and wounded in three places. For his heroism he received the War Cross with the Palm. Gibbon's story of the American sectors is entitled "And They Thought We Wouldn't Fight."

Lieut. Eric P. Dawson, author of "Pushing Water" and brother of Lieutenant Coningsby Dawson, has returned from the war zone and is paying a visit to his family in this country.

William Johnston, who has written another mystery story in "The Apartment Next Door" (Little, Brown) is one of the editors of the *New York Sunday World*. His best known story is "Limpy."

A portrait by the famous Spanish artist, Sorolla, of Blasco Ibáñez, author of "The Four Horsemen of the Apocalypse," hangs in the galleries of the Hispanic Society in New York City, at 156th Street and Broadway.

BY CHARLES AND FRANCES HUARD

The world of art will welcome ten more of the charming and vivacious pencil sketches by Charles Huard, official painter to the Sixth French Army, appearing as illustrations to his wife's most recent war pictures from France, "With Those Who Wait" (Doran), by Frances Wilson Huard. M. Charles Huard's drawings thru exhibitions, magazines, and Madame Huard's books are already famous in this country. "They have," says the *New York Evening Globe*, "something of the mellow effect of certain French prints of a generation ago."

PAINTING THE WAR

The exhibition of British war paintings shortly to be exhibited in this country should lend interest to the publication of "The Great War" (McBride), a series of reproductions from paintings made at the front by C. R. W. Nevinson. Mr. Nevinson, who is a son of the noted war correspondent H. W. Nevinson, was one of the artists commissioned by the British Government to "paint" the war. His work, which is ultra-modern in method is familiar to many people in this country thru his earlier book "Modern War: Paintings."

LOOKING TOWARD THE NEW ERA

Rev. William Pierson Merrill, pastor of the Brick Church, New York, in "Christian Internationalism" deals especially with the ideals and spirit of America as giving concrete expression to real democracy and to real religion. He sets forth the various constructive proposals that have been made for world organization, presents the difficulties and problems which the cause encounters and calls for a true and deep Christian faith as the one force sufficient to meet these obstacles triumphantly and to give adequate sanction to a league of nations. Finally, he hints at the domestic and national readjustments which are necessary if the international problem is to be solved.

FROM THE VANGUARD OF 1919 FICTION

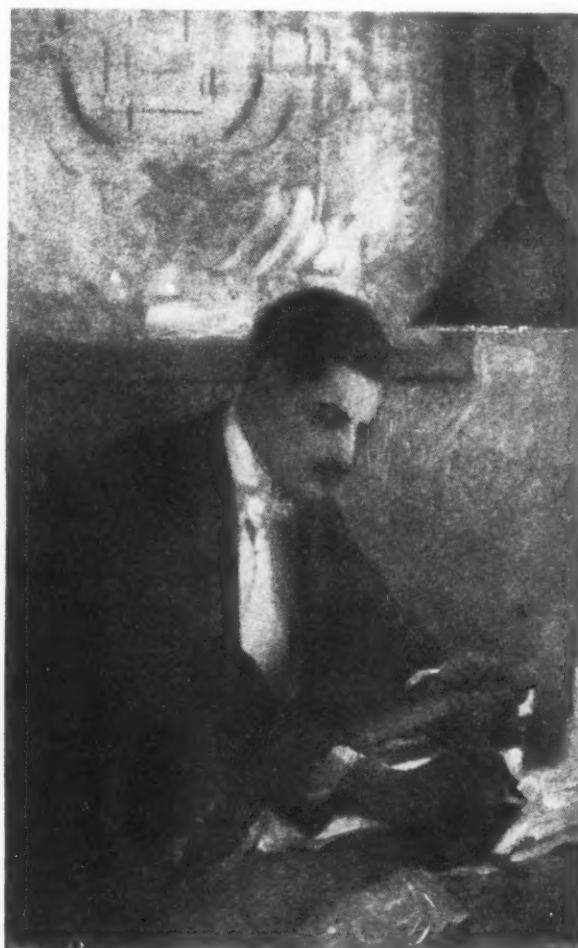
Reviewed by Marjorie Prentiss Campbell, Frederic Taber Cooper, Doris Webb and others

HILDA LESSWAYS' SON

The Roll-Call. By Arnold Bennett. 417 p.
O Dor. \$1.50

THE reader who takes this story at its surface value as the chronicle of an ambitious young architect's rapid rise to fame, seen against the kaleidoscopic background of twentieth-century London, will miss the finer irony of Mr. Bennett's purpose. What he has really tried to say thru this revelation of the intimate desires and ambitions of his hero, George Cannon, is: first, that if you take ambition for your master you may reap your reward, but it will be at the cost of many precious experiences that less ambitious men would have chosen instead; secondly, that having attained the coveted goal, artistic fame, social prestige, the picturesque background lent by a fascinating and erratic wife, you will probably be too busy clinging to the heights you have climbed, scrambling for more money, more prestige, more influential friends, ever to stop and realize those other priceless, unpurchasable things that you have missed; you may even feel quite a pharasaic thankfulness that you are not like those other patient, plodding, single-minded, unambitious men! And lastly, that nothing less than a nation-wide convulsion, a physical cataclysm, a Great World War, will serve to readjust your sense of proportion and awaken you to the monumental insignificance of your treasured standards.

George Cannon, by amazing luck, won at the age of twenty-three an open competition for a million pound municipal building in a northern British city; and he owed this luck to the inspiration of restless, forceful Lois Ingram, whom he promptly marries. He might, of course, have married instead his first love, Marguerite Haim, who lived in Chelsea and designed book covers at seventeen-and-six, and for whom the word ambition had no significance. But instead, Marguerite married Prince, the etcher, who just once had sold a dry-point "to Vienna," and lived on the pride of it the rest of his life. In later years George, firm-footed on his pedestal of the million pound municipal building, was very contemptuous of that one dry-point "sold to Vienna." Then suddenly, without warning, the Great War comes, shattering standards, upheaving conventions; and George, caught by something hitherto unguessed within him, something stronger than ambition, smashes all his past traditions and future hopes and offers himself simply, un-



GEORGE CANNON AT HIS FIRST JOB IN LONDON
FROM "THE ROLL CALL" BY ARNOLD BENNETT
George H. Doran Company

conditionally to his country. Mr. Bennett never wrote any finer pages than those picturing the birth of a soldier in narrow, self-seeking, self-complacent George Cannon. The joy of a first bit of routine obedience, a difficult order carried out despite mud and fog and darkness, works a sudden miracle. The vast ambitions of the civilian sink away, and he finds himself exalted as tho by a wonderful discovery, and telling himself over and over, in his exaltation, "there is something in this Army business!"

It should be mentioned that "The Roll-Call" is in a sense a continuation of the "Clayhanger" trilogy, George Cannon being the son of Hilda Lessways. It is to be hoped that it will also prove to be the prelude to a new trilogy in which the author will depict what is best in the fighting blood of England to-day, with the same frankness that he showed in the "Pretty Lady" when pointing out what was worst.

Frederic Taber Cooper.

BREAKING THE CONVENTIONS

The Mirror and the Lamp. By W. B. Maxwell. 442 p. D Bobbs-M. \$1.60

TO relate the bare plot of "The Mirror and the Lamp" in no way conveys its deep spirituality. A clergyman runs away with another man's wife and is put out of the church! Very crisp this, but to detail the plot less flippantly, it is the story of Edward Churchill, an English boy who lives with his mother in a small cathedral town. The other sons failing, Churchill lives only for his mother, with a love rare even in books. Later, after much thought, he decides to enter the church and goes to London, expecting—and living on the thought—that his mother will join him there. His mother, tho weakly trying to live up to her son's expectations, marries a very "earth earthy" gentleman, and as far as Churchill is concerned, in the bitterness of his disappointment, to all extents and purposes goes out of his heart and mind.

Then of course enters the other lady who comes as the wife of a political bully and beast of a nearby district. It is a cataclysmic day when Churchill finally goes off with Lilian, for at the same time he renounces his religious faith and gets into an elemental fight with a rather annoyed husband!

Churchill's struggles and final success fill this most sincere book, the title of which explains itself in the hero's own words—"The soul is a lamp which burns bright and clear, illuminating the mirror which is the mind . . . and for perfect peace the mirror should show nothing but the steady flame of the contented soul."

Marjorie Prentiss Campbell.

AN OLD TUNE PLAYED ON A TRIANGLE

David and Jonathan. By E. Temple Thurston. 277 p. D Put. \$1.50

THE parabola described by the human mind from neolithic times to this year of grace 1919, has been found, on minute inspection to be sawtoothed by an infinite number of actions and reactions—a very fever chart of a parabola! We make headway like a transport in submarine infested waters, by a series of digressions. At the moment, while following a "back to nature" course we have sighted a submarine on the port bow, and here we are putting about, E. Temple Thurston at the helm, with a good sea chanty in vindication of civilization.

The particular aspect of civilization held up for our approbation is its treatment of woman—of lovely woman in particular. And that we may be more appreciative of our blessings, our intrepid author has not hesi-

tated to shipwreck one of the species on a remote spot on the African coast. Only two others of the crew survive—David (brains) and Jonathan (brawn), and indeed it soon begins to look as if the permanent survival of one or the other was problematical. No desert island, it seems, is big enough for two men when it is a case of Robinson Crusoe à trois. And woman, in primitive society, is drawn as a chip on the current—she has no choice.

Lest at this point some apprehensive soul should protest with our friend Potash "If it's elemental we don't want nothing to do with it" let him rest assured that the book is well and wisely done.

Elizabeth C. Webb.

HANS ANDERSEN UP TO DATE

The Tin Soldier. By Temple Bailey. Illus. by F. Vaux Wilson. 456 p. O Penn \$1.50

IF you want your Hans Andersen brought setting and a happy ending, read Temple up to date, with a Washington war-time Bailey's version of "The Tin Soldier." Her tin soldier is a young millionaire just over draft age and branded as a slacker because, for a reason which seems good and sufficient to him, he does not go marching off to the wars. But happily, when in time this tin soldier is knocked off from his shelf, he doesn't fall into the oblivion of the crack of the fairy tale.

Miss Bailey has taken further liberties with the tale in the cast of characters. The tin soldier has a fluffy but charming little sweetheart, Jean, so young that she treasures a memory book bulging with dance souvenirs and dried up chocolate creams, yet mature enough to smooth out her fluffy ruffles to meet a crisis. There is also a very black villainess, a trained nurse, with matrimonial designs on Jean's doctor papa and failing in that upon her prospective millionaire papa-in-law. An elderly pair of lovers keep themselves just out of the foreground and there are two delectable children who lisp in really entertaining baby talk.

It is safe to prophecy that "The Tin Soldier" will equal if not exceed in popularity Miss Bailey's earlier novels; it abounds in the same optimism; it is up to the minute in setting and theme; and it has agreeably presented romance to suit all ages.

A pretty touch is the toy shop where Jean goes to help her friend Emily by designing creatures unknown to natural history.

"We call them the Lovely Dreams," she says, "and we make the ducks green and the pussy cats pink because that's the way the children see them in their own little minds."

Rebecca Deming Moore.

AN OMINOUS SHADOW

The Shadow of the Cathedral. By Vincent Blasco Ibanez. Trans. by Mrs. W. A. Gillespie. Introd. by W. D. Howells. Dutt. 341 p. D \$1.60

WITHIN the past year three great things have come to us out of Spain: the undeservedly popular "flu"; Ibáñez, "The Four Horsemen of the Apocalypse," and the same writer's "The Shadow of the Cathedral." "The Four Horsemen," owing to its remarkable pictures of the Great War, has undoubtedly attracted much attention in this country. The story, too, was of a kind to interest a considerable audience of American readers. But it was by no means a popular novel; and the present book, first published some ten or a dozen years ago and now presented in a new edition with an introduction by W. D. Howells, is even less calculated to appeal to the masses. In Shakesperian parlance it is "caviare to the general." It is a scholarly piece of fiction, far removed from the tastes of an audience which delights chiefly in fun, droll characters, pretty girls, and stalwart heroes; or for its more serious appetite, in plenty of plot and incident. William Allen White's excellent story, "In the Heart of a Fool," just falls within the limit of what a "popular" audience will stand in the way of fictional specific gravity.

"The Shadow of the Cathedral" is a thoroughly sombre study for thinkers, for those who are seriously interested in the history and development of social institutions. The story element is slight, barely a frame upon which to hang the vigorous historical and social discourses of the hero, a brilliant radical who sets forth the woes of Spain—her clericalism, monarchialism, militarism, and capitalism—in the voice of a modern St. John. He carries his message to other countries, and suffers in foreign dungeons for his pains. At last, returning, broken in body, to find sanctuary in the Church against which he has hurled his Philippics, he is finally killed by a group of his own disciples while trying to prevent them from an act of vandalism which his teachings have inspired.

Joseph Mosher.

"CRABBED AGE AND YOUTH CANNOT LIVE TOGETHER"

Who Cares? By Cosmo Hamilton. Illus. by Richard Culter. 342 p. D Litt., B. \$1.50

IT was spring. To Joan Ludlow's youthful heart its spirit brought a poignant realization of the depressing environment of old age in which she was living. True, the woods were young again. Nature was making every plant, every shrub, every tree—everything that springs up out of the earth—to be born again. But the house in which Joan was living remained old, and the servants, and her grand-

father and grandmother remained old—and were growing older and more unendurable. Joan could not stand it. She was bound she would not stand it, and so, one night, she runs away.

She induces Martin Gray, the only youthful companion she had nearby, to take her to the home of her girl chum in the city. But when Joan arrives she learns that her chum is away and to save her from the tragedy of going back to take her punishment Martin offers to marry her. Joan, jumping at this method of triumphant independence, consents.



MRS. JEKYLL SAW A GIRL IN BATHING CLOTHES SITTING ON THE BEACH UNDER A RED AND BLUE STRIPED UMBRELLA

FROM "WHO CARES" BY COSMO HAMILTON
Little, Brown & Company

With this as a basis the author gives us a vivid picture of youth unconsciously striving to avoid a cataclysm brought about by the mistakes so often made on the road of experience. Joan is unwilling to be a conventional wife until she has had her fling. This takes the form of a short irresponsible whirl of gaiety during which she tests her philosophy epitomized in the title, "Who Cares?" Complications pile up and the problem of bringing together the now estranged Joan and Martin becomes almost too great to solve. How the novelist does that is, in a general sense, a splendid tribute to the inherent cleanliness and fine ideals of American men and women.

The book teems with earnestness of purpose. Mr. Hamilton knows the people he is writing about and the result is that his characters live in the mind of the reader.

Louis C. Greene.

GUESS THE HAPPY ENDING!

Everyman's Land. By C. N. and A. M. Williamson. 370 p. front. D. Dou., P. \$1.50

THE Williamson product is standardized. With other books the author's name on the cover may be no indication at all of what you are going to find inside. It's pretty much as tho you bought a can of baked beans which, on investigation, proved to be concealing asparagus tips—or maybe the other way round would be a better simile. But with the Williamsons you know just what to expect. The first thing to expect is the unexpected—for the Williamsons have a fortunate knack of evolving novel situations, albeit, once the knot is twisted it's pretty evident how the untangling is going to be accomplished.



I CAN'T BELIEVE THAT THE CASTLE OF HAM WAS AS STRIKING IN ITS UNTOUCHED MAGNIFICANCE AS NOW, IN THE ROSE-RED SPLENDOR OF ITS RUIN FROM "EVERY MAN'S LAND" BY C. N. AND A. M. WILLIAMSON

Doubleday, Page & Company

"Everyman's Land" is a story of ruined France and Belgium, but it is not a war novel in the worst sense of the word. Its heroine is an Irish girl, who suddenly comes face to face with the problem of supporting her

blinded brother, for whom the doctor has ordered rest, cheerful company and motoring. To get these things for him the girl poses as the fiancée of a young American millionaire, just killed in flying over the German lines. His heart-broken parents insist that she and her brother must come with them on a trip thru France and Belgium, to study a scheme for helping in the reconstruction work. Into the midst of this pleasant party come the villain and his sister to make life harder for beautiful Miss O'Malley, the pseudo fiancée. But the really complicating matters are, first, that she really *had* met and loved the young aviator, and second, that—well, figure it out for yourself!

Doris Webb.

ASTONISHING WINE

The Wine of Astonishment. By Mary Hastings Bradley. 313 p. D. Apltn. \$1.50

IF the riches of love depend on what one gives rather than upon what one receives, then Jim Clarke in the "Wine of Astonishment" was a multimillionaire in heart's goods, while Evelyn, the well-beloved, was a threadbare soul. But then, if that was the sort Jim liked, nobody else need worry. He certainly had a hard time getting her. His trials and tribulations make up the story.

The first half of the book is a conscientious delineation of how it feels to be young and high-strung in Chicago and at Amherst. The troubled intensity of young emotions grips the reader. The despair of youth that lacks the money to marry is well portrayed. Then comes the war to solve everybody's troubles. Lecturers who discourse on why we entered the war commonly omit to mention that one reason was to furnish writers with an unquestionable solution to all perplexities. The girl who has been an idler all her life teaches the French how to work. A bible turns a bullet. The German says "Schweinhund." "The purifying passion of war" makes everyone sweet and gentle.

Mary Alden Hopkins.

Ruth Sawyer paid her publishers, Harper & Bros., an unusual compliment on her latest book, "Doctor Danny." On receiving the first finished copy she wrote that the appearance of the book gave her so much pleasure that she would like to have the signatures of all those who had any hand in the making of it. As the result, a copy was mailed to her, signed as requested. Beneath the different signatures run words to this effect: "Who changed the title"; "Who planned it"; "Who exploited it"; "Who set it"; "Who bought the paper"; "Who printed it"; "Who folded it"; "Who shipped it"; and last, but not least, "Who paid the royalties."

THE CHILDREN'S PAGE

Edited by Rebecca Deming Moore

NO grown-up can look at Rackham's good little step-daughter sweeping away the snow behind the little house in the wood without some slight recall of that old thrill at the discovery of luscious strawberries underneath. What must such a picture mean to the child first introduced to Grimm! This is but one of the many exquisite color illustrations in "Little Brother and Sister" (Dodd, Mead), a well selected collection of the Grimm brothers' fairy tales. Some day may the Rackham book become a family institution in the home where there are children; it is as essential as the sled and the doll. To the imaginative child the pictures are a joyful satisfaction; to the more earthy, a stimulus. May the book be spoken of in bated breath as "our Rackham book" and handled respectfully with freshly washed hands yet not relegated to the position of "best doll," too good to be used. Arthur Rackham has illustrated another of this season's juveniles, "The English Fairy Book" (Macmillan), a collection by Flora Annie Steel. No parent can go wrong in choosing either of these beautiful books.

The little house in the wood which always supplied such a fascinating element in the old fairy tale has been charmingly used in a new story "The Moving House" by Pauline Bradford Mackie (Small, Maynard) which ought to find a place in the affections of little persons at that delightful stage of existence when every mossy rock holds the possibility of harboring a whole band of elves. The house of the story, in the course of being moved in the every-day prosaic fashion, is set down on mid-summer's eve just inside a fairy ring. If you have any imagination at all, you can guess what that means. There is a very real feeling for the wood-land, pleasantly free from sentimentality in this little tale.

To plunge from the world of fancy to the world of every-day or rather yesterday, the gift of the new edition of Mary Mapes Dodge's "Hans Brinker or the Silver Skates" (MacKay) illustrated by Maginel Wright Enright would make a happy birthday for any boy or girl. The story is as good as it was twenty years ago, a tale with all the elements children love in a "it-might-be-true" story,—real mystery, virtue and industry rewarded, and everything happily ended. Mrs. Enright is at high water mark in this book, but then she is always reaching high water mark. She has admirably caught the flash of the gleaming skates and the cold green of the frozen dykes of Holland in the excellently repro-

duced full page illustrations of this handsome edition.

Many others of the season's juveniles are as desirable for their illustrations as their content. Every small girl or boy who has saved pennies for some little fatherless child of France will have a very personal feeling for another of the season's beautifully illustrated books, Boutet de Monvel's "Joan of Arc" (McKay). These exquisite pictures in color portray the spirit of France as only a French artist could. A Boutet de Monvel should also be a family institution. Another "Joan of Arc" which will appeal to older children is Lucy Foster Madison's rendering of the story in fictional form, an elaborate edition, adequately illustrated by Frank E. Schoonover (Penn).



DING DONG BELL

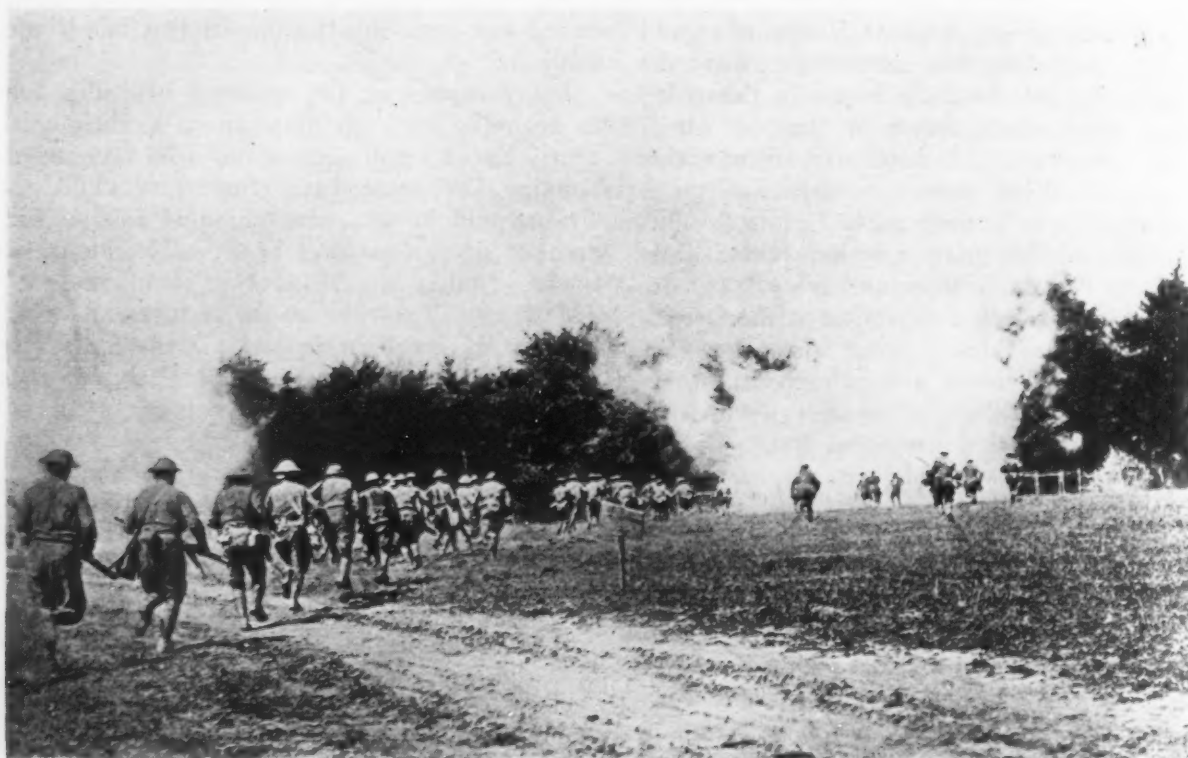
FROM "THE LITTLE MOTHER GOOSE" ILLUS. BY JESSIE WILLCOX SMITH

Dodd, Mead & Company

Unfortunate is the victim of a Mother Gooseless childhood! But no child of today can suffer from the lack of editions. Illustrations usually control the choice. This season the big Jessie Willcox Smith "Mother Goose" has been reproduced in miniature (Dodd, Mead), making a volume that little fingers can easily handle. It has twelve full page color pictures, many line drawings in black and white and is altogether a charming little book.

HISTORY PAST and PRESENT and other NON-FICTION

Reviewed by Fremont Rider, Robert Lynd, Grace Isabel Colbron and Others



AMERICANS ATTACKING AT CHATEAU-THIERRY
FROM THE "HISTORY OF THE WORLD WAR" BY FRANCIS A. MARCH
John C. Winston Company

THE WORLD WAR—A READABLE HISTORY

History of the World War. By Francis A. March in collaboration with Richard J. Beamish. 736 p. illus. ports. Winston \$3

THE writers are quite aware of the fact that history, in the finer sense of the word, cannot be written except from the true perspective that years only bring. They aim merely to give an authentic chronicle of actual events, and a short introduction by General Peyton C. March attests to the simplicity of their aim and to the veracity of their statements. The thoughtful reader will not be shaken by this narrative from his realization of the fact that even a simple chronicle of actual happenings cannot always be quite free from bias and that even such a simple chronicle needs distance from the immediate scene, distance in sympathies as well as in years or in miles.

The frankly acknowledged bias of this narrative does not, however, invalidate its use as a work of reference for future historians, for its facts are in large measure culled from official reports and stories of eye-witnesses or participants in many of the battles and other stirring events depicted. Its chief claim to praise is that it has collected such reports and put them into chronological order and into very readable shape, a work requiring

an immense amount of painstaking arduous labor. The figures and statistics of the war just ended—a stupendous array of them: figures of men and engines of destruction on the battlefield, figures of industrial production for war purposes behind the lines, are well marshalled here and their significance portrayed. The romance that has gone from land warfare but that still exists in isolated events on the water, and in that newest of all war areas, the boundless realm of the sky, is depicted in stirring chapters. Some remarkable photographs of sinking ships and of air-fights show that photography too, reached unprecedented heights of achievement in the war just ended.

Rex Carlton.

THE DEVIOUS WAYS OF PEACE

A Peace Congress of Intrigue. An intimate account of the Congress of Vienna, 1815, based on memoirs of participants there. Comp. by Frederick Freksa. Trans. and with introd. and notes by Harry Hansen. 447 p. O Cent. \$2.50

AN understanding of the terms of the Congress of Vienna in 1815 is necessary to comprehend the problems now faced by the Peace Congress of Versailles. This information is furnished in "A Peace Congress of Intrigue," a volume compiled from writings of the period and translated into

English. Descriptions of the gathering, grouped under the heading, "The Lighter Side of the Congress," are taken from the reminiscences of the Countess Bernstorff, the Count de la Garde, and the Countess Lulu Thürheim, as well as from the notes of Baron von Nostitz.

The more distinctly political aspects of the affair are gathered from the letters of Wilhelm von Humboldt and of Charles Maurice de Talleyrand to his sovereign, King Louis XVIII of France and also from the diaries of Archduke John of Austria and of Baron von Stein.

As the same personages appear in each writer's review of events, the reader becomes well acquainted with these history-makers from whose mistakes the world has suffered during the past four years. A foreword entitled "The Legacy of Vienna at Versailles," sums up the attitudes of the various powers at that time with a brevity and clearness which will give to many of us a more intelligent understanding of world politics.

Mary Alden Hopkins.

DEER GODCHILD

Deer Godchild. By Marguerite Bernard and Edith Serrell. 88 p. 12mo Scrib. \$1

HEAVEN will not rectify mistakes and Hexchange unsatisfactory babies, but The Committee for the Fatherless Children of France is more obliging. I know of one case where a bachelor with a leaning toward fluffy little girls was given a twelve year old boy to support—but the mistake was at once rectified on appeal, and he has acquired a new argument in favor of bachelorhood.

The twelve-year-old hero of "Deer Godchild," however, had no interest in little girls. When he determined to earn enough money to support a French child he made it clearly understood that the child was to be a boy. Accordingly he sent his orphan a baseball glove and mask for Christmas, and received this letter in reply:

Dear Godfather: The big paquet from Amerique come late but I received it to-day and I thank you very much. You are very good to think so much of me and it is very pretty, dear benefactor. There is one glove only, and I am fearful that the other rested on the road. But it makes nothing: I have not business for two, because one is big enough for my two hands, and it is a muff very warm: but veritabily dear godfather, you are big like giants in Amerique! The little cage is very commodious also, and very pretty. Jean believe it is a muzzle for dog, but no, I comprehend it is for suspend on the ceiling for to make pretty the house, with plants green, climbing.

Here is the next item in this book of letters:
Greenville Falls, N. Y.

Deer miss Secretary,
Pleese you must do sumthing quick about my orphan he is awful. I sent a baseball glove and mask for Christmas and he used them fer a muff and to hang plants in, and now he is kissing me from the bottom of his heart and that is the limit and he must cut it out because I won't stand fer that.

In course of time all is out. The orphan is

a girl after all! Her penitence over having concealed the fact and her earnest story of having broken her china dog bank to buy candles for him when he wrote that he had the "hooping" cough and expected to die, somehow work a change of heart in Jimmie. When the apologetic Committee write that they will rectify the mistake and give him a boy he replies at length. "I am gettin her a pretty good shape, explaining whats what to her and everything. So I guess we can manige but I am obliged to you for the asking."

It is evident that the authors understand both French and American children—and that not merely on the surface. For all her gentleness and courtesy the little French girl has a deal of dignity which is not without its influence on unconscious young America.

Doris Webb.

AFFECTION LASTING FIFTEEN YEARS

The Letters of Anne Gilchrist and Walt Whitman. Ed. by Thomas B. Harned. 235 p. 4 illus. D Dou., P. \$2.

ANNE GILCHRIST was a member of that well-known literary circle which we enter whenever we meet the Rossettis, Carlyle, or George Eliot. Whitman's complete "Leaves of Grass" was lent to Mrs. Gilchrist, then a widow, by William Rossetti. The result was a passionate appreciation. Rossetti encouraged her to put her reaction in an essay, which was published anonymously. Whitman, across the ocean, was deeply moved by it. He sent his picture to the unknown writer.

Nearly two years later Mrs. Gilchrist wrote her first letter to Walt Whitman. There was nothing rushed nor hasty about this friendship. It stretched over fifteen years. Anne Gilchrist taught patience to her heart and after the first few outpourings wrote long, quietly friendly letters, thru which only occasionally her intense emotion breaks. Whitman replied chiefly by mailing her newspapers from America. But if she had few letters she had his poems. "And do you feel no disappointment because I now write so briefly," he wrote her in his first letter. "My book is my best letter, my response, my truest explanation of all."

After Whitman was stricken with paralysis Mrs. Gilchrist came to Philadelphia with three of her children to be near him. When she died Whitman wrote her son, "Nothing now remains but a sweet and rich memory—none more beautiful, all time, all life, all the earth. I cannot write anything of a letter to-day. I must sit alone and think."

Loving a poet is not the worst fate that can befall a woman.

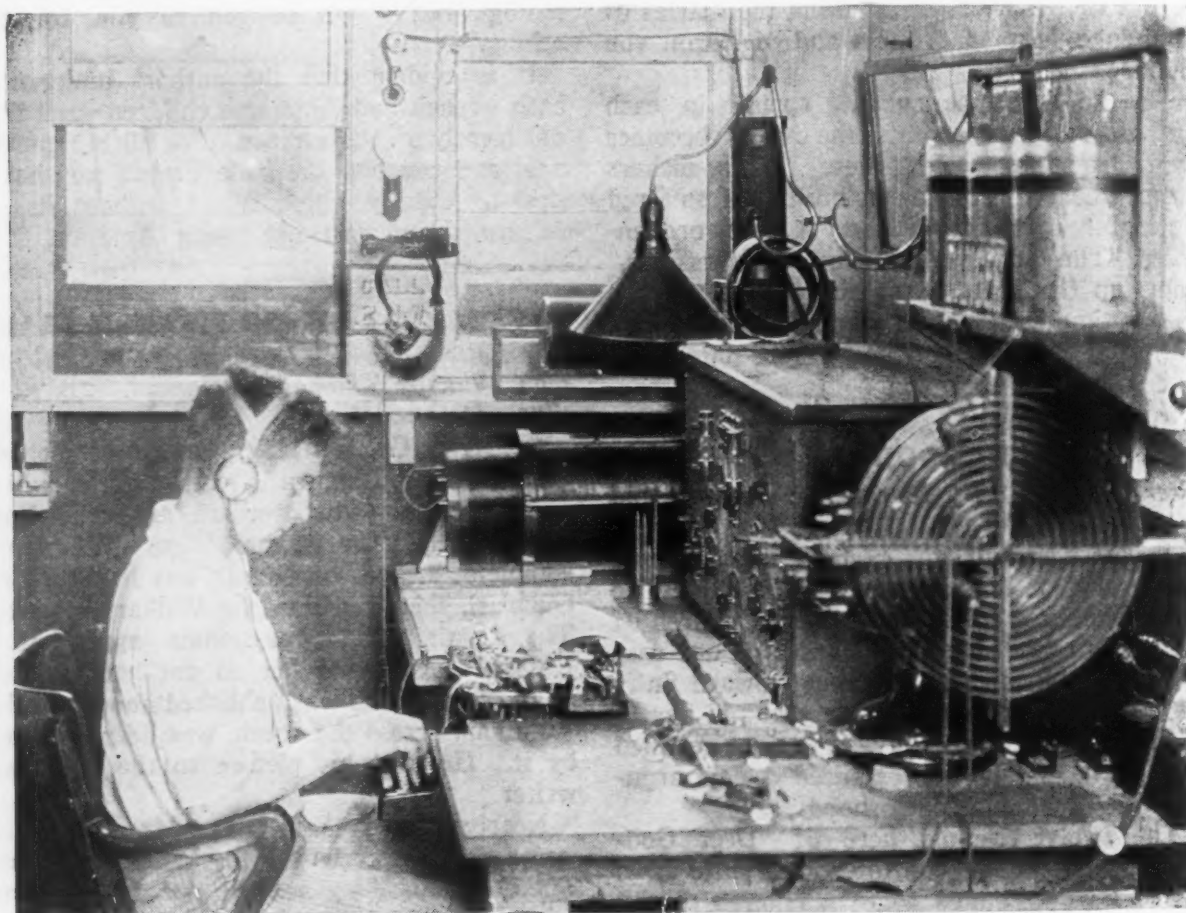
Mary Alden Hopkins.

SCIENCE SERVED TABLE D'HOTE

The Boy's Own Book of Great Inventions.
By Floyd L. Darrow. 385 p. illus. D Macm.
\$2.50

A PREPARATORY school science instructor here sketches in untechnical language some of the big everyday facts of modern science and technology. While intended, as its title states, primarily for boys—that boy of yours between ten and eighteen

mentation as wireless telephony, astronomical instrument construction, the story of iron and steel, notable achievements in chemistry, principles of the aeroplane and submarine, the problem of motors for small power machines, and the advance in agricultural implement making and the use of chemistry in farming. The method employed in most of the chapters is to tell briefly the romance of the discoveries in the field, following this by abundantly



AN AMATEUR WIRELESS LABORATORY
FROM "THE BOYS' OWN BOOK OF GREAT INVENTIONS" BY FLOYD L. DARROW
The Macmillan Company

who constantly short-circuits your lights and uses up the "juice" in the front door bell batteries in various experiments—the book will nevertheless repay reading by the adult banker or club woman who considers himself or herself "well-informed" but develops abrupt blind spots when an aviator friend talks about the stabilizer on his plane.

An inventor is a man with imagination and a capacity for hard, accurate work. As an inspiring summary within the space of one volume of the results of such creative application—with its emphasis constantly upon the fresh observation of everyday facts as a starting point—such a book as this can hardly fail to stimulate tremendously the school-boy mind. It invites one in its nineteen chapters into such diverse fields for experi-

illustrated text explaining the technical problems involved, and giving a series of suggestive experiments for the boy's laboratory.

Robert Lynd.

THE THINGS THAT COUNT

The Old Home. By Charles Coke Woods.
Illus. by Almina M. Woods. 189 p. O Meth.
Bk. Concern \$2

IN the midst of these stirring times, when the Old Order is passing away and the New Order but just dimly dawning, it is well to remember that there are certain fundamental things that count, and that these things always have been and always will be wherever men make any pretense at civilization. The love of our childhood home, which for many fortunate ones has been so happy

that its memory lingers always with them; family love and family ties; the sweet homely joys and pleasures of a simple existence and the abiding love of and joy in the great out-of-doors, these are the things that count, the things that exist tho kingdoms fall and empires pass away.

To these simple fundamental things this charming little volume is dedicated. It is written with a sweet simplicity that is very engaging. Its hymning of the joys of childhood, of the sweetness of family ties where love reigns, and above all its keen appreciation of what the out-of-doors means to children fortunate enough to be where they can enjoy it, are beautifully and sincerely done. So much so that we can forgive an occasional tirade against a "money and pleasure mad" world, delivered with no apparent hint of any knowledge as to the true evils that make the world what it is to-day. And behind the delights of childhood in the country—delights painted so vividly that the reader sighs to share them at once—there is no hint of the painful toil and drudgery that farm life under the primitive conditions of earlier days, and even of the present day in many places, means to the grown man and woman.

There are many poems and pictures scattered thru the book which enhance its charm and help bring its simple lesson home.

Grace Isabel Colbron.

A NEW RIVAL TO BAEDEKER

Muirhead's London and its Environs. Edited by Findlay Muirhead. 572 p. 30 maps and plans D Macm. \$4

ANYONE audacious enough to attempt a new guidebook immediately invites comparison with Baedeker; for, sanctified by well nigh three generations of usage, Baedeker still forms the standard of excellence. It is almost inevitable therefore that any new guidebook must follow more or less closely the Baedeker model, and the new *Blue Guides*, of which Muirhead's "London and its Environs" is the first volume issued, is no exception. So closely indeed has the present volume followed its distinguished prototype, in matter and scope, and even in typography, style of maps and title, that one is a little surprised to search in vain for any word of acknowledgment.

The most superficial comparison, however, shows at once that whatever may be the inspiration of the Muirhead guide, it did anything but follow its model slavishly. Muirhead is in general much fuller, tho in some cases, as for instance, in its description of Windsor Castle, rather curiously inadequate. Properly and naturally Muirhead is, in numerous pleasantly subtle ways, more distinctively English in its viewpoint. And in choice of

subject and emphasis of importance it often differs radically from Baedeker, and in practically every case in the direction of greater practical usefulness. One is not surprised, for example, that the actual stores listed in its "shopping list" in the introduction differ considerably from Baedeker; one is interested, however, to note that it thought unnecessary lists of "Furniture Dealers," "Gun Makers" and "Pianoforte Manufacturers," but found it desirable—from the tourist's standpoint—to add lists of "Dealers in Motor Accessories."

The maps and plans—the "acid test" of any guidebook—are numerous and uniformly excellent. The large sectional folded map in the back follows closely the Baedeker model in form and even in coloring. In clearness and detail there is little to choose between the two, but the Muirhead scores by covering considerably more territory. Such plans as those of Westminster Abbey and St. Paul's gain in attractiveness in Muirhead by being in color and on a larger scale, while Muirhead offers a dozen maps and plans, such as those of Epping Forest and the Tate gallery, not in Baedeker at all.

Not the least interesting phrases in the book are the continual intimations that it was written with London at war. The very preface "London in War Time" warns us that "the Streets of London are scantily lighted after nightfall and the stranger is strongly recommended to provide himself with an electric torch." In the long list of hotels a large proportion are indicated as "commandeered by the Government for the period of the war." And all thru the volume are innumerable references to points of interest "closed for the war" or art or other treasures "temporarily" transferred.

The present writer himself has had sufficient experience in the compilation of guidebooks fully to appreciate how greatly war conditions must have complicated Mr. Muirhead's initial task. The work of preparing afresh a guidebook to the greatest city in the world was at best of formidable complexity. The true test of any guidebook can come only from use; but assuredly never did one face that test more excellently planned, more carefully written or better equipped with maps, indexes and other "bibliographic paraphernalia."

Fremont Rider.

THE SPIRIT OF FRANCE

The Peak of the Load; the waiting months on the hilltop from the entrance of the Stars and Stripes to the second victory of the Marne. By Mildred Aldrich. 277 p. S Small, M. \$1.35

THE "Peak of the Load" is the narrative of the American phase of the war from the point of view of an American literary woman who had established her home fires in

France just before the outbreak of war. It is not a record of campaigns or a story of trench mud and cooties as readers of the author's two earlier volumes "The Hilltop on the Marne" and "On the Edge of the War Zone" will know.

Miss Aldrich tells her story thru the medium of letters to an American friend dated April 20, 1917 to July 22, 1918, actual letters, too, passed by the censor. The photographic illustrations that were to have accompanied the text were, however, not allowed to leave France. But they are quite unnecessary. Whether Miss Aldrich writes of the dashing young French officers who penned such pretty notes of appreciation for their billets in her home; of the devoted English women, wives of officers who had seen Indian service, the horse-back-riding type, who toiled over soup kettles in the canteen just across the river at Meaux; of the almost nightly raids of the Gothas; of the wailing of the sirens thru the streets of Paris and the subsequent scurrying into the cellars for shelter; of the Fourth of July celebration at Paris; or of the marvelous cortège of allied soldiers on the fourteenth—it is all vivid enough to need no help from photographs.

The book is full of light touches, for Miss Aldrich does not lose her sense of humor even in the almost continuous booming of the cannon. There is the goat, Jennete, bought to help out the milk shortage and developing into an embarrassing household pet, and the young American soldier boy puzzled at the Paris shopkeeper's demand for *pay* for the cakes he had been sampling preliminary to purchase. But the book brings home the pathetic most poignantly. In fact the cry "How can I make you understand over there in safe America?" rings from cover to cover.

Rebecca Deming Moore.

AN AUTHORITATIVE CHRONICLE OF THE GREAT STRUGGLE

History of the World War. In 5 v. v. 3, 1916 on all Battle Grounds. By Frank H. Simonds. illus. Q Dou., P. \$3.50

THE third and latest published volume of this monumental history of the world's greatest recorded war covers the twelve months of the year 1916, and, as the author points out, presents a clearer and less complex picture than either of the two preceding pictures. It will be remembered mainly by the military expert as having definitely put an end to any hope by Germans or Allies alike of an early and sudden decision; while to the world at large the year 1916 will be remembered as having witnessed the bull dog tenacity of the defense of Verdun, with its immortal slogan, "they shall not pass"; the protracted battle of the Somme which con-

stituted "the first expression of the true military power of an organized Britain"; the battle of Jutland, constituting "the greatest conflict in naval history"; Cadorna's great achievement in capturing Gorizia; the sacrifice of Roumania,—and last and most wide reaching of all in its appeal to outraged humanity, the execution of Edith Cavell.

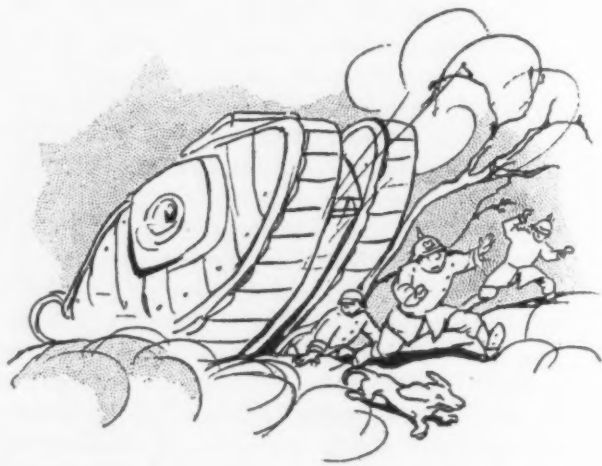
These various factors are still vivid in the memory of all readers. But their relative significance, the various military necessities or ambitions which lay behind them, the respective rekindled energies and frustrated hopes begotten by them, are all too confused, too multitudinous and contradictory for the lay mind to have properly grasped and fitted into place. This above all else is the valuable service rendered by the present work, which takes the scattered fragments of historic facts, the arrogant and selfish schemes of military despotism, the dogged determination and resourcefulness of the Allies, fitting together happening and motive, cause and result into a vivid and luminous mosaic picture as clear as the proverbial daylight.

It is because the pages of this book look with such crystalline discernment thru the fogs and vapors forever rising from contemporary history that one may say with a confidence augmented by each successive volume, that for readers of this generation its place as an authoritative chronicle of the great struggle is secure and abiding.

THE TANK

The Tank's a kind of cross between
An Agricultural Machine
And something fierce and Pliocene;
Over embankments, trees and walls,
Trenches, barbed-wire, and forts it crawls;
Nothing can stay its course—the Tank
Has not the least respect for Rank
Or File; with equal joy it smashes
All things alike, men, beasts and—Boches.

—From "The Laughing Willow" by Oliver Herford (George H. Doran).



THE MONTH'S NEW BOOKS

A classified and selected list of new books published December 22 to January 15. The accompanying annotations are descriptive rather than critical, and intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

- THE ROLL CALL.** By Arnold Bennett. 417 p. D *Doran* \$1.50
Reviewed elsewhere.
- THE DOUGH BOYS.** By Patrick MacGill. 306 p. D *Doran* \$1.50
Story of an Irishman, an Englishman, and an American, dough boys, serving in an American regiment behind the lines in the little French town of "Mud and Wallow."
- JAVA HEAD.** By Joseph Hergesheimer. 255 p. D *Knopf* \$1.50
Reviewed last month.
- THE CURIOUS QUEST.** By E. Phillips Oppenheim. Front. by F. V. Wilson. 308 p. D *Litt., B.* \$1.50
Story of the experiences of Mr. Ernest Bliss, a rich young idler who makes a wager that he can start with a five-pound note and live for a year on what he can earn.
- THE WINE OF ASTONISHMENT.** By Mary Hastings Bradley. 320 p. D *Apltn.* \$1.50
Reviewed elsewhere.
- WHO CARES?; a story of adolescence.** By Cosmo Hamilton. Illus. by R. Cutler. 342 p. D *Litt., B.* \$1.50
Reviewed elsewhere.
- THE SOLITARY HOUSE.** By E. R. Punshon. 301 p. D *Knopf* \$1.50
Detective story of mystery and romance.
- THE APARTMENT NEXT DOOR.** By William Andrew Johnston. Illus. by A. W. Brown. 301 p. D *Litt., B.* \$1.50
Mystery tale dealing with German plots and the Secret Service.
- THE DEATH OF IVAN ILYITCH; and other stories.** By Count Leo Nikolaievich Tolstoi. 254 p. 16° *Boni & L.* 70 c. (*Modern lib.*)
- CHILDREN OF THE DEAR COTSWOLDS.** By Mrs. L. A. Harker. 345 p. D *Scrib.* \$1.50
Group of related stories centering about the Cotswold region of twenty years ago.
- THE YEARS FOR RACHEL.** By Berta Ruck. 358 p. illus. D *Dodd, M.* \$1.50
Story of a modern Rachel who is engaged for nearly ten years and who finally at the outbreak of the war goes to London to earn her living, a change which proves the great turning point in her career.
- ANTHONY TRENT, MASTER CRIMINAL.** By Wyndham Martyn. 316 p. D *Moff. Y.* \$1.50
Story in which a writer of criminal stories turns thief himself and becomes involved in international plots of the world war.
- RUSH-LIGHT STORIES.** By Maud H. Chapin. 218 p. D *Duff.* \$1.35
Collection of unusual stories originally written in French. *Partial contents:* The Ushebti's Love Story; The Rose of Jericho; The House of Father Snail; The Legend of the River.
- DONALD McELROY, SCOTCH IRISHMAN.** By W. W. Caldwell. 351 p. illus. O *Jac.* \$1.35
Novel centering about the part taken by the Scotch-Irish in the early history of this country.
- THE GODS OF MARS.** By Edgar Rice Burroughs. Front. by F. E. Schoonover. 359 p. D *McClg.* \$1.35
Continues adventures begun in author's "A Princess of Mars" recounting the terrible adventures of John Carter of Virginia on the planet of Mars.
- THE SCARECROW; and other stories.** By G. Ranger Wormser. 243 p. D *Dutt.* \$1.50
Stories having a psychic and supernormal background. *Partial contents:* Mutter Schwegel; Haunted; China-Ching; Before the dawn.
- THE OILSKIN PACKET.** By R. Berkeley and J. Dixon. 337 p. illus. 12° *Stokes* \$1.35
- CAN SUCH THINGS BE?** By Ambrose Bierce. 427 p. D *Boni & L.* \$1.50
- WAIPO-O-THE-SEA.** By Cyrus Townsend Brady. 316 p. illus. O *McClg.* \$1.40
Romance aboard the New Bedford Whaler *Sharon*, homeward bound after a two-year cruise in the South Pacific.
- HEART'S HAVEN.** By Mrs. Clara Louise Burnham. 350 p. D *H. Miff.* \$1.50
Story of a village beauty, of her romance with two lovers, and the years when both men, one her husband, one an absent friend, played an important part in her life.
- TALES FROM A DUGOUT.** By Arthur Guy Empey. 280 p. D *Cent.* \$1.50
Group of battlefront sketches and short stories. *Partial contents:* Jim—soldier of the king; The pacifist; Private Ginger; Christmas in a dugout; A siren of the Boches.
- SHELLEY'S ELOPEMENT.** By Alexander Miller Harvey. 288 p. O *Knopf* \$2
Story in fictional form of the romantic flight and marriage of Shelley and the poet-writer, Mary Godwin.
- TOO MANY CROOKS.** By E. J. Rath. Front. by P. Stahr. 294 p. D *Watt* \$1.40
Humorous mystery story in which the wealthy heroine entertains a band of crooks in her own home.
- THE RECLAIMERS.** By Margaret Hill McCarter. 362 p. D *Harp.* \$1.50
Romance of the Sage Brush country in western Kansas.
- CAPEL SION.** By C. Evans. 232 p. D *Boni & L.* \$1.50
Short stories in Welsh dialect describing the life of the Welsh communities. *Partial contents:* Redemption; Three men from Horeb; A mighty man in Sion; Judges.
- "POILU"; a dog of Roubaix.** By Eleanor Stackhouse Atkinson. 224 p. D *Harp.* \$1.25
War-time story of a brave little Flanders family and of a dog's devotion.

THERE WAS A KING IN EGYPT. By Norma Octavia Lorimer. 501 p. 12° Brent. \$1.50

THE TEXAN. By Jas. B. Hendryx. 392 p. D Put. \$1.60

Romantic story of cowboys and brave women set in the cattle country and in the mountains.

THE WATCHER BY THE THRESHOLD. By John Buchan. 319 p. D Dor. \$1.40

Stories having their setting among the dark moors of Scotland. *Partial contents:* No-man's land; The far islands; The watcher on the threshold; The king of Ypres.

THE CHIVALRY OF KEITH LEICESTER; a romance of British Columbia. By Robert Allison Hood. 339 p. D Doran \$1.50

Marjorie Colquhoun comes to Portlake in British Columbia and is supposed to be the servant of the Boltons. Keith Leicester, a neighbor of the Boltons, has come here to take up farming in order to forget an unfortunate love affair. Little Dicky Bolton, admirer of both Marjorie and Keith, does his best to play Cupid but for a time things do not go smoothly.

WILBUR CRANE'S HANDICAP. By John Maxwell Forbes. Illus. by A. O. Scott. 288 p. D Sully \$1.35

Story of an innocent man handicapped by a prison sentence, and his struggle to make good.

THIEVES' WIT; an everyday detective story. By H. Footner. 345 p. D Doran \$1.50

There is a mysterious disappearance of a string of blue pearls worth a half million dollars and belonging to the actress, Irma Hamerton. This is the first case of the detective, Mr. Enderby, and his sweetheart assistant. The trail which appears very complicated at first leads to a gang of jewel robbers operating under cover of a well known Fifth Avenue shop.

WHAT IS LOVE? By Isaac Newton Stevens. 216 p. D Duff. \$1.35

Story of a young American who is accurately tutored concerning love in all its aspects and who has a number of near-love adventures before he discovers the real article in a Parsee-educated maiden in Bombay.

MY BRAVE AND GALLANT GENTLEMAN; a romance of British Columbia. By Robert Watson. 339 p. D Doran \$1.50

Story of the Canadian Northwest. The runaway Lady Rosemary Granton and the gallant younger-son hero George, Earl of Brammerton, both voluntarily abandon the life of luxury for the sake of freedom and the out-of-doors. Fights and robberies and thrilling adventures occur among the lumbermen of the Pacific coast but after many vicissitudes the "brave and gallant gentleman" comes into his own and Lady Rosemary becomes Countess of Brammerton.

THE FIFTH ACE. By D. Grant. Front. by G. W. Gage. 319 p. D Watt. \$1.35

Willa Murdaugh, a girl brought up in a mining camp in Mexico, has the principles of honesty and fair play thoroly instilled in her by her foster father, Gentleman Geoff, who runs a gambling house on the square. When Willa is discovered to be the granddaughter of the wealthy Giles Murdaugh and is transplanted to New York society, her honesty and western manners are a shock to some of her new-found relatives. She plays a lone hand in her efforts to bring to justice the scoundrel, Wiley, who was responsible for the death of her foster father and whose interest in the Mexican oil-fields leads him to play for large stakes.

Philosophy, Ethics, Psychology

HINTS AND OBSERVATIONS FOR THOSE INVESTIGATING THE PHENOMENA OF SPIRITUALISM. By W. J. Crawford. 110 p. illus. D Dutt. \$1.25

Discussion of conditions and surroundings which afford best opportunities for spiritualistic communications.

LIFE AFTER DEATH. By J. H. Hyslop. 348 p. D Dutt. \$2

Author, the secretary of the American Society for Psychical Research, and who for twenty years has been a student of the question of survival of personality after death presents and discusses the arguments which he has collected and gives the latest results of scientific psychical experiment of to-day.

HOW TO TRAIN YOUR MIND. By Marvin Dana. 243 p. D Clode \$1.25

Practical suggestions for increasing one's mental power.

THINK; a book for today. By W. C. Hunter. 217 p. por. D Rei. & B. \$1

Advice on the use of one's brains, on pessimism, perseverance and mistakes.

EVERYDAY EFFICIENCY. By F. Lindsay. 293 p. D Crow. \$1.25

"A practical guide to efficient living; written for the ordinary man and woman."

THE BUGLE: REVEILLE IN THE LIFE BEYOND. By K. L. Achorn and B. B. Hicks. 108 p. D Doran \$1

Message delivered to "earth friends" by automatic writing.

THY SON LIVETH; messages from a soldier to his mother. 90 p. O Litt., B. 75 c.

Spiritualistic messages said to have been sent from a soldier killed in battle to his mother.

LOVE'S WAY. By Orison Swett Marden. 309 p. D Crow. \$1.25

Inspirational essays. (Marden inspirational books.)

THRIFT. By Orison Swett Marden. 92 p. D. Crow. 75 c.

Essays on the subject of economy. (Marden Success Books.)

Religion, Theology, Bible

CHRISTIAN INTERNATIONALISM. By W. P. Merrill. 193 p. D Macm. \$1.50

Discussion of an internationalism which will put an end to the old arbitrary conduct of nations toward each other and establish an era of peace and order.

GOD'S RESPONSIBILITY FOR THE WAR. By Rev. E. E. Drown. 56 p. S Macm. 60c.

Discussion of such questions as: Why does God allow evil?; Is God limited?; The true omnipotence.

RELIGION AND THE WAR. By members of the faculty of the School of Religion, Yale University. Ed. by E. H. Sneath. 178 p. O Yale U. P. \$1

Series of essays emphasizing the Christian attitude in the war and in reconstruction.

THE HISTORY OF RELIGIONS. By E. W. Hopkins. 630 p. O Macm. \$3

Begins with the religion of savages and barbarians, then examines the early religions of Europe, the Orient and America and finally discusses Brahmanism, Buddhism and Christianity. Index. Author is professor of Sanskrit and comparative philology, Yale University.

HOW TO READ THE BIBLE IN THE TWENTIETH CENTURY. By S. W. Bryant. 247 p. D Dutt. \$1.60

Considers use of Bible as a means to the study of religion for oneself and for the religious education of children.

THE RELIGION OF A MAN OF LETTERS; religio grammatici. By G. Murray. 49 p. D H. Miff. \$1

Exposition showing that in scholarship of the right kind there is a religious element.

THE NEXT STEP IN RELIGION; an essay toward the coming renaissance. By R. W.

Sellars. 228 p. D *Macm.* \$1.50
Discussion of religious belief from point of view of science.

THE RED TRIANGLE IN THE CHANGING NATIONS. By G. Phelps. 129 p. 12° *Assn. P.* 75 c.

Presents the place which the Red Triangle has taken in the countries of the Far East and Latin America.

PATRIOTISM AND THE CHRISTIAN LIFE. By W. A. Rowell. 124 p. D *Womans Pr.* \$1
Seven studies concerning the relation between Christianity and modern patriotism.

PATRIOTISM AND RELIGION. By Shailer Mathews. 161 p. 12° *Macm.* \$1.25

THE GREAT CHANGE. By C. W. Wood. 214 p. D *Boni & L.* \$1.50

"New America as seen by leaders in American government, industry and education who are remaking our civilization." Based on a series of talks with such men as B. M. Baruch, C. M. Schwab, Franklin K. Lane, A. W. Shaw, and F. P. Walsh, and attempts to picture the New America that is emerging from the war.

ADDRESSES AND MESSAGES. By Woodrow Wilson. 315 p. 16° *Boni & L.* 70c. (*Modern lib.*)

"THE FUTURE BELONGS TO THE PEOPLE"; (speeches made since the beginning of the war). By Karl A. Friedrich Liebknecht.



INDIAN HUT IN THE VALLE DE LAS PAPAS
FROM "IN THE WILDS OF SOUTH AMERICA"

BY LEO E. MILLER
Charles Scribner's Sons

CHRISTIAN ETHICS IN THE WORLD WAR. By W. D. Mackenzie. 203 p. D *Assn. Pr.* \$1

Consideration of the Christian conscience as it struggles in a world at war.

THE WINNING OF RELIGIOUS LIBERTY. By J. H. Crooker. 283 p. D *Pilg.* \$1.50

Account of the effort for religious liberty and the great achievement of the Pilgrims in establishing separation of church and state.

Sociology

SELECTED ARTICLES ON A LEAGUE OF NATIONS. Comp. by E. M. Phelps. 286 p. D *H. W. Wilson Co.* \$1.50 (*Handbook ser.*)

THE LEAGUE OF NATIONS TODAY AND TOMORROW. By H. M. Kallen. 204 p. 8° *M. Jones Co.* \$1.50

Ed. and trans. by S. Zimand. Introd. by W. Weyl. 144 p. D *Macm.* \$1.25
Collection of war-time addresses by a prominent German Socialist leader, author of "Militarism."

ON BECOMING AN AMERICAN; some meditations of a newly naturalized immigrant. By Horace James Bridges. 200 p. port. *O. M. Jones Co.* \$1.75

Interpretation of what it means to be an American, by a naturalized citizen.

MORALE AND ITS ENEMIES. By W. E. Hocking. 215 p. O *Yale U. P.* \$1.50

Interpretation of political and ethical issues in relation to war-making and peace-making. Author is professor of philosophy, Harvard University.

THE SINS OF THE FATHERS. By Ralph Adams Cram. 114 p. O *M. Jones Co.* \$1

Discussion of the "three errors of modernism" and their cure.

HOW THE WORLD VOTES; the story of democratic development in elections. By C. Seymour and D. P. Frary. 2 vs. O C. A. Nichols Co. \$6.50

Deals with the development of a popular electoral franchise, first in Great Britain, then in the United States, and finally in all the important countries of the world. Indices. First author is professor of history, second author is instructor in history, Yale University.

GIRLS' CLUBS; their organization and management; a manual for workers. By H. J. Ferris. 396 p. D Dutt. \$2

Practical suggestions for those interested in organizing girls for instruction, athletics, class-work, amusements, etc. Author has had much experience in this work.

A HISTORY OF SUFFRAGE IN THE UNITED STATES. By R. H. Porter. 217 p. D U. of Chic. \$1.25

Panoramic sketch of the history of suffrage throughout the whole United States.

WOMEN AND SOLDIERS. By E. B. H. Tweedie. 192 p. front. D Lane \$1.25

Touches such subjects as women's conscription, wages, work done by women, co-operative house-keeping, clothes, divorce, war-babies and war-marriages.

APPLIED EUGENICS. By O. Popenoe and R. H. Johnson. 471 p. illus. O Macm. \$2.10

Study of biological principles of eugenics considered especially from sociological standpoint. Index. First author is editor of the *Journal of Heredity*, Washington, D. C.; second author is professor, University of Pittsburgh.

Economics

THE MEANING OF NATIONAL GUILDS. By C. E. Bechhofer and M. B. Reckitt. 468 p. D Macm. \$2.50

Study of the principles and ideas of the national guilds and trade unionism.

AMERICANIZED SOCIALISM; a Yankee view of capitalism. By J. MacKaye. 197 p. D Boni & L. \$1.25

Non-technical exposition of the fact that Socialism is a true American ideal.

THE HUMAN MACHINE AND INDUSTRIAL EFFICIENCY. By F. S. Lee. 126 p. illus. D Longm. \$1.10

Partial contents: Output and fatigue; Secondary sources of fatigue; Resting periods; Night work in comparison with day work; The physiological organization of work. Author is Dalton professor of physiology, Columbia University.

READINGS IN THE ECONOMICS OF WAR. Ed. by J. M. Clark, and others. 707 p. O U. of Chic. \$3

Interprets the war in its economic aspects and outlines its significance for the future organization of industrial society.

THE RESULTS OF MUNICIPAL ELECTRIC LIGHTING IN MASSACHUSETTS. By E. E. Lincoln. 504 p. maps. O H. Miff. \$3

Study of public ownership of electric lighting plants. Index. Author is instructor in economics, Harvard University. (*Hart Schaffner & Marx prize essays in economics*, 27.)

Education

THE KINGDOM OF THE CHILD. By A. M. H. Heniger. Introd. by G. S. Hall. 187 p. D Dutt. \$1.50

Explains methods of utilizing dramatic instinct in children in securing concentration and attention. Author is founder and manager of the Children's Edu-

cational Theatre, and extension lecturer on education, Columbia University.

THE TEXTBOOK; how to use and judge it. By A. L. Hall-Quest. 279 p. 12° Macm. \$1.40

THE CURRICULUM. By J. F. Bobbitt. 303 p. illus. D H. Miff. \$1.50

Designed for teacher-training institutions as an introductory textbook in the theory of the curriculum. Index. Author is professor of educational administration, University of Chicago.

Military and Naval Science

MILITARY ENGLISH. By F. W. C. Hersey and P. W. Long. 127 p. S Macm. 75c.

"Official correspondence, orders, messages and reports for use in courses allied to instruction in military science and tactics."

A NATION TRAINED IN ARMS OR A MILITIA? By Baron von Freytag-Loringhoven. D Put. \$1.25

"Lessons in war from the past and the present." Deals with organization of an efficient national army. Is a sequel to and amplification of author's "Deductions from the world-war."

DO'S AND DON'T'S FOR NEW SOLDIERS. By Maj. H. Brooks. 94 p. T Macm. \$1

Author is chief of medical service, base hospital, Camp Upton.

AERO ENGINES, MAGNETOS AND CARBURETORS. By H. Pollard. 92 p. illus. T Macm. \$1

Author is engineering medallist of the Halifax (Eng.) Masters Federation of Engineers.

SUBMARINE VESSELS. By W. E. Dommett. 5th ed. 116 p. illus. D Pit. \$1

"Including mines, torpedoes, guns, steering, propelling, and navigating apparatus; and with notes on submarine offensive and defensive tactics, and exploits in the present war."

SCREW PROPELLERS AND ESTIMATION OF POWER FOR PROPULSION OF SHIPS; also airship propellers. By C. W. Dyson. 2nd ed. 2 v. illus. 8° f° Wiley \$7.50

Business

HOW TO HANDLE AND DEVELOP YOUR BUSINESS. 154 p. illus. O Shaw (with System)

Partial contents: How to tone up your business; Keeping your books clear of bad debts; Better ways to select and train your assistants; Office methods that cut "red tape." Index.

THE SUCCESSFUL SALESMAN. By F. Farrington. 208 p. D Laird & Lee \$1

Practical suggestions on the subject of making sales and salesmen.

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